



Curriculum Vitae

Dr. Lindsey Drury (she/sie)

Postdoctoral Researcher

Critical Dance Studies
Institute for Theater Studies
Freie Universität Berlin
Grunewaldstraße 35
Raum 221
12165 Berlin

l.drury@fu-berlin.de
lindsey@drury.live

<https://www.geisteswissenschaften.fu-berlin.de/we07/theater-tanz/ma-tanzwissenschaft/mitarbeiter-innen/drury/index.html>

www.temporal-communities.de/people/drury

<https://mlml.io/m/lindsey-drury/>

<https://drury.live>

Profile

Lindsey Drury is an historian, theorist, performer, and educator specialised in dance and the history of the body. Drury's work critically inquires the historical influence of medical, anthropological, and colonial scientific thought on dance modernities. Her work further centres histories of colonisation, migration, and Indigeneity within the cultural history of dance and embodied performance. Her forthcoming book, *Cosmic Body Dancing Plague* (under contract at Brill), analyses the 1518 St Vitus dance's influence on Paracelsus's early modern medical theorisation of material imagination and embodied practice. In recent and forthcoming publications, Drury analyses pre-colonial cultural contact between Indigenous (Innu) Labradorian and Labourdian Basque communities, Alaska Native restitution claims and the history of German and Norwegian Naturkunde collections, and the wider history of dance anthropology in North America. She holds a PhD in early modern studies from the Freie Universität Berlin and University of Kent-Canterbury, currently teaches, researches, and organizes a visiting guest professorship program as a Postdoc of Critical Dance Studies at Freie Universität. Drury also co-coordinates the three-year research project *Studies in Remoteness*, which aims to contribute foundational theoretical, historical, and artistic work toward initiating a new field of interdisciplinary research in critical remoteness studies.

Current Position

Postdoctoral Researcher (Wissenschaftliche Mitarbeiterin)
Critical Dance Studies, Freie Universität Berlin.

April 2023 - present

Teaching, research, and administrative responsibilities as a faculty member of the MA program in Critical Dance Studies within the Institute for Theater Studies. Organizer of the Valeska Gert Visiting Professorship in coordination with Akademie der Künste. Second reader for MA theses.

Affiliated Roles

Coordinator 2025-2027

Study Circle 1: Studies in Remoteness: Sensoria of absence, distance, and neglect

<https://userblogs.fu-berlin.de/remoteness/> | <https://www.nsuweb.org/circle-1-studies-in-remoteness-sensoria-of-absence-distance-and-neglect/>

The Nordic Summer University is an independent academic institution historically important to the development of interdisciplinary, collaborative research in the Nordics. Organises study circles and symposia in the Nordic and Baltic regions that draws international participants across scholarly and artistic disciplines internationally.

Co-coordinator: Helena Hildur Walden

Participant Researcher 2023-2026

MUDANZA. Dancing women, idolatry and rituals: visual culture and cultural history of dance during the long Middle Age. Organised within the *Iconodansa* international research group.

Co-coordination with Prof. Dr. Elizabeth Claire of the research and project “Bells, Demons and the Inconsistency of Mauvais Anges in Lancre’s vision of the Basque Region: An historical reading of textual and iconographic sources”. Results of the research will include a chapter in the book resulting from the project as well as presentations in project conferences.

Principle Investigator: Prof. Dr. Licia Buttà

Participating Researcher April 2023 - present

Research Area 5, “Building Digital Communities” within the Cluster of Excellence “Temporal Communities”, Freie Universität Berlin.

<https://www.temporal-communities.de/research/digital-communities/members/index.html>

Participant in research area activities, publications, workshops, learning and leadership activities.

Principle Investigators: Frank Fischer and Bart Soethaert

Affiliated Member March 2022-present

metaLAB, Harvard University, Freie Universität Berlin

<https://mlml.io/m/lindsey-drury/>

Cooperative work with Chugachmiut and neighbouring Indigenous peoples of the Prince William Sound and the ethnological museum in Berlin on a community-based and Indigenous-centered research project working to foreground community memories, knowledges and stories through Chugach, Ahtna, and Eyak elder and community engagement with their cultural belongings held by the museum.

Principle Investigators: Prof. Dr. Annette Jael Lehmann, Prof. Dr. Kim Albrecht

Previous Employment

Research-Track Postdoc & Research Area Coordinator July 2019 - April 2023

Research Area 5, “Building Digital Communities” within the Cluster of Excellence “Temporal Communities”, Freie Universität Berlin.

Co-coordinator of a core team of 8-10 researchers (from MA to Professorial level) within a research group focused on Digital Humanities methods and digital research infrastructure. Mentored MA students in

research projects, worked as a part of the initial team in developing a digital publication platform for the Cluster of Excellence, co-organised workshops and conferences, as well as conducted a postdoctoral research project critically historicising settler imaginaries of Indigenous dance in North America.

Teaching Assistant and Thesis Coordinator Summer 2011
Hollins Dance MFA Program at the American Dance Festival.
Teaching Assistant for Ishmael Houston-Jones's course in Dance Composition, coordinator for all final MFA dance performance projects.

Teaching Assistant August 2005 - August 2007
University of Utah, Salt Lake City.
Taught non-majors courses in dance composition and dance appreciation within the Department of Modern Dance, both as a solo instructor and in team-teaching.

Education

PhD	University of Kent / Freie Universität Berlin Erasmus Mundus PhD Programme "Text and Event in Early Modern Europe" Supervisors: Prof. Dr. Claudia Jarzebowski (Freie Universität) and Dr. Freya Vass (University of Kent at Canterbury)	2015-2021
MA	City University of New York Graduate Center Liberal Studies. Self-designed concentration, "Body and Historicity" Supervisor: Dr. Tanya Pollard	2013-2015
MFA	University of Utah Modern Dance Supervisors: Stephen Koester and Jon Scoville	2005-2008
BA	Western Washington University Interdisciplinary Arts, Fairhaven College of Interdisciplinary Studies Self-designed concentration, "Performance Hybrids and Transart"	1999-2004

University Courses and Intensives Taught

Freie Universität

Writing Dance on Film Winter 2025-6
Introductory writing course for students in MA Critical Dance Studies.

Witch Dances Winter 2025-6
Seminar course for MA dance studies students with art history and philosophy students in attendance

Researching Communities of Practice: Fieldwork and historical methods Spring 2025
Practical seminar course for MA theater and dance studies students

Energy Flows: Performance, Modernity, and the Histories of Science and Technology Spring 2025
Lecture course for BA and MA students of theater & dance studies, musicology, and film studies

Sounding Bodies: The science of practice	Winter 2024-5
Co-taught with João Romão. Seminar for MA dance studies and musicology students	
#DANCE in Popular and Public Discourse , Critical Dance Studies MA	Winter 2024-5
Introduction to Performance Analysis: <i>The Body on Display</i> , Art Hist. and Theater BA	Summer 2024
Project Colloquium: <i>Fictional Realism</i> , Dance MA / Culture & Media MA	Winter 2023-4
Critical Dance Anthropology , Dance Studies MA	Winter 2023-4
Introduction to Performance Analysis: <i>Ways of Witness</i> , Art History and Theater BA	Spring 2023

University Guest Teaching

Repetition , <i>Performática Festival</i> , Universidad de las Americas	April 2014
Dance Games and Systems , <i>Performática Festival</i> , Universidad de las Americas	April 2014
Social Choreographies , <i>Performática Festival</i> , Universidad de las Americas	April 2012
Questioning Performance , <i>Performática Festival</i> , Universidad de las Americas	April 2012

Courses as Teaching Assistant

Graduate Seminar , TA to Ishmael Houston-Jones, Hollins University MFA Program	Summer 2011
Dance-Creative Process , non-major undergraduate students, University of Utah	Spring 2007
Dance Composition , non-major undergraduate students, University of Utah	Fall 2006
Dance-Creative Process , non-major undergraduate students, University of Utah	Fall 2005
Jazz Dance I , non-major undergraduate students, Western Washington University	2003

Theses and Dissertations

“Three Imagined Dances: The Somatics of Early Modern Textual Mediation”	July 2019
PhD dissertation, University of Kent, Freie Universität Berlin.	
“The Inconstancy of Bodies: Yvonne Meier's Works, 1985-2012”	September 2015
MA Thesis. Graduate Center, City University of New York.	

Monograph Projects

Forthcoming est. 2028. <i>Fragments for a Natural History of Dance</i> (working title). In progress.
Forthcoming 2027. <i>Dances for the Potter's Wheel: Body, time, and world in early print</i> (working title). Under review.
Forthcoming 2026. <i>Cosmic Body Dancing Plague: Performance and cosmology in the work of Paracelsus</i> . Under contract, Brill <i>Aries</i> book series.

Co-Edited Book Projects and Special Issues

December 2025. <i>A Book in the Interface</i> . Vol. 5 of <i>Interface Critique</i> , guest editor with Nina Tolksdorf. Contributions by Johanna Drucker, Alexander Galloway, Roberto Simanowski, Jennifer Gomez

Menjívar, Beatrice Gründler, Marian Dörk, and others. Print as well as digital Open Access.
(Heidelberg: Arthistoricum Verlag)

2017. *Matters of Act: A Journal of Ideas*, co-editor with Japan/New York-based performance group No Collective. Print on demand and Open Access (Brooklyn: Already Not Yet Press).

Book Chapters

Forthcoming 2026. **“Imitation of Faith Materiality, Imagination, and Belief in Paracelsus’s Late Writing on the St Vitus’ Dance”**, in: *Imagination and Performing Bodies | Imagination, corps et performance*, Elizabeth Claire, Beatrice Delaurenti, Roberto Poma, and Koen Vermeir, eds. (Turnhout: Brepols). Accepted book chapter - Peer Reviewed -

2025. **“Pellicle and Portrait: Face, race, and interface in media theory (from Lavater to Dagognet to Galloway)”** Vol. 5 of *Interface Critique* (Heidelberg: Arthistoricum Verlag).

2025. **“Cannibal Choreographies: Anthropology, anthropophagy, and modernist dance in the Americas”** *Moderner Tanz Re-Visited* (Gesellschaft für Tanzforschung Jahrbuch), Miriam Althammer, Anja K. Arend, Eike Wittrock eds. (Bielefeld: Transcript Verlag)

2024. **“Memory, Ceremony, Sacrifice: Gene Weltfish, the Pawnee Nation, and the Settler State”** in *Marginality and ‘Resistencia’: Narratives of Alterity, Dissent, and Belonging in the Spanish-speaking World and Beyond*, edited by Martina L. Weisz and Miguel Rivas Venegas (Berlin: De Gruyter)

2021. **“When is a House? In Seven Figures”**

Institution is a Verb: A Panoply Performance Lab Compilation, Esther Neff, Ayana Evans, Tsedaye Makonnen, Elizabeth Lamb, eds. (New York: The Operating System)

2014. **“Ellen C. Covito’s Performer Pedagogy.”**

Ellen C. Covito: Works After Weather, No Collective, eds. (New York: Already Not Yet Press)

Articles

Forthcoming 2026. **“Traveling into the Dark: A Reflection on Travel Accounts, Settler Reception, and the “Remote” Arts of the Far North”**, special issue on *Artistic Imagination and Social Imaginaries—Polysemous Readings of Historical Travelling Accounts* edited by Laura Hellsten and Eduardo Abrandes, MDPI Arts Journal. -Peer Reviewed -

August 2023. **“The Transhistorical, Transcultural Life of Sausages: From medieval morescas to New Mexican Matachines with Aby Warburg”**. *Postmedieval*, special issue “Legacies of Medieval Dance” guest edited by Kathryn Dickason. -Peer Reviewed-

April 2022 **“What’s in a Name? Somatics and the Historical Revisionism of Thomas Hanna”** *Dance Research Journal*. -Peer reviewed-

March 2022. **“The Blurred Bodies of Matachines: Warburg’s Notes on a Colonial New Mexican Dance Drama”** In *Lightning Symbol and Snake Dance: Aby Warburg and Pueblo Art*, Uwe Fleckner and Christine Chavez, eds. (Berlin: Hatje Cantz).

September 2021. **“The Double-Life of ‘Pagan Dance’: Indigenous Rituality, Early Modern Dance and the Language of US Newspapers”** *European Journal of Theatre and Performance*, No. 03. Essays Section, "Language and Performance: Moving across Discourses and Practices in a Globalised World", Małgorzata Sugiera, Karel Vanhaesebrouck, and Timmy De Laet, eds. -Peer reviewed-

2017. with Dee Ali, **“The Judson Dancers”**. *Matters of Act: A Journal of Ideas*, Drury & No Collective, eds. (Brooklyn: Already Not Yet Press)
2014. **“Mobilizing the Ineffable: Yvonne Meier”** *Learning to Love Dance More: A Performance Journal*. Volume 8, Displacement (Summer 2014), 8-12.
2012. **“Interview with Yvonne Meier”** *Learning to Love Dance More: A Performance Journal*. Volume 5, Back to School (Fall 2012).
2011. **“Emergence: Watching and being early-career artists in New York City dance”** *Critical Correspondence*, Movement Research (NYC).

Directed/Administered Academic Conferences, Workshops, and Lecture Series

“Duplicity/Duplicität: Betwixt Intimates and Strangers”

Institut für Theaterwissenschaft, Freie Uni. Berlin, January 2026

Organised in cooperation with the Institut für Europäische Ethnologie and the Nordic Summer University. The symposium, organised within the 3-year research project *Studies in Remoteness*, brought 30 international scholars of performance and artistic research to Berlin to present research and give workshops.

“Weary Worlding: Anthropology, Performance and the Spectre of Radical Alterity”

Oxford University, Sept. 2025

Organised with Prof. Dr. Jonas Tinius, and funded through the Oxford-Berlin Research Partnership. This workshop explored the concept of radical alterity at the intersection of anthropology and performance, examining how archives, case studies, and artistic practices shape our understanding of sameness, difference, and incommensurable worlds.

“Energy Flows: Performance, Modernity, and the Histories of Science and Technology”

Institut für Theaterwissenschaft, Freie Uni. Berlin, June 2025

One-day workshop—connected with a semester-long lecture series—addressing performance modernity through the lens of dance and music’s entanglement with electrical technologies, communication technologies, medical and social sciences, as well as military industrial technologies (surveillance tech, Virtual Reality, etc.).

“Olaus Magnus travels to the North”

Sigtuna, Sweden, March 2025

A research-oriented symposium on medieval documentation of Sami Indigenous life in the Nordic region. The majority of participants in this event are immigrant early career scholars of the global south, most from the Åbo Akademi MA program in Social Exclusion.

A symposium of the three-year Study Circle *“Praxis of Social Imaginaries: Cosmologies, Othering and Liminality”* organized as a part of the Nordic Summer University, co-coordinated with Dr. Laura Hellsten.

“Florecimiento: A Workshop with Amanda Piña and Nyandra Fernandes”

Berlin, July 2024

Lecture, screening, and dance workshop in which the artist/researchers share with students and faculty first nations, mestizo, and Afro-diasporic expressions of embodied knowledge encoded in dance and sound.

“Bartolomé de las Casas and Indigenous human rights”

Løgumkloster, Denmark, July 2024

A week of collective investigation of *Brevisima relación de la destrucción de las Indias* alongside Indigenous Mesoamerican codices. The majority of participants in this event are immigrant early career scholars of the global south, most from the Åbo Akademi MA program in Social Exclusion. A symposium of the three-year Study Circle “*Praxis of Social Imaginaries: Cosmologies, Othering and Liminality*” organized as a part of the Nordic Summer University, co-coordinated with Dr. Laura Hellsten.

“Reading Ibn Khaldun — Universalizing Sciences, Cultural encounters, Empire and Slave trade”

Oulu Museum of Art, March 2024

Collective reading practices, discussions, and research investigation of Khaldun’s *Muqaddimah* (1377). The event brought together MA students of the Åbo Akademi programme Social Exclusion, artistic researchers, Indigenous researchers, and PhD students in church history and medieval studies.

A symposium of the three-year Study Circle “*Praxis of Social Imaginaries: Cosmologies, Othering and Liminality*” co-coordinated with Dr. Laura Hellsten.

“Tradition and Technology: A VR experience of a traditional Eyak village”

Berlin, October 2023

Lindsey Drury, Olivia Al-Slaiman, and Charlotte Hannah Peters (Berlin organisers) with Teal Hansen, Danaya Hoover, and Brooke Mallory (presenting from Berlin). An event by metaLAB (at) Harvard & FU Berlin and gamelab.berlin.

“Racialisation, Objectification, Dehumanisation: Missionary and Merchant in the Mongolian Empire”

Palanga, Lithuania, July 2023

A symposium of the three-year Study Circle “*Praxis of Social Imaginaries: Cosmologies, Othering and Liminality*” organized as a part of the Nordic Summer University, co-coordinated with Dr. Laura Hellsten.

“Gerald of Wales travelling narratives — Topographia Hibernica (1188) and Itinerarium Cambriae (1191)”

University of Oslo, March 2023

A symposium of the three-year Study Circle “*Praxis of Social Imaginaries: Cosmologies, Othering and Liminality*”, co-coordinated with Dr. Laura Hellsten.

Lesbisch-queere Bewegung archivieren (Archiving Lesbian and Queer Movements)

Berlin, December 2022

Ein Workshop mit und im Spinnboden Lesbenarchiv Berlin

(workshop with and in Spinnboden Lesbian Archive, Berlin)

Organized by Katja Koblitz, Lindsey Drury, Karina Rocktäschel, Samira Spatzek, Sima Ehrentraut, Nina Tolksdorf.

Beyond Heteronormative Structures and Spaces. Examining the Interlocking Dimensions of Discrimination in Academia and Establishing Intersectional Feminism in the Archives.

Freie Universität Berlin, July 2022

Diversity Training with orchi lohani and Robel Afeworki Abay. Co-organised by Lindsey Drury, Sima Ehrentraut, Samira Spatzek, and Nina Tolksdorf (EXC 2020) in cooperation with Karina Rocktäschel (SFB 1171 *Affective Societies*) and EXC 2020's Diversity AG.

Archival Echoes. A transdisciplinary workshop in collaboration with the 90’x collective

Freie Universität Berlin, February 2022

Co-organized with Sima Ehrentraut.

Depth of Field: Decolonial Praxis in Artistic Research

Freie Universität Berlin, November 2021

With invited presenters Luiza Prado, Muhktara Yusuf, Dani D’Emilia, and others.

Workshop Organizer. Hosted by the Cluster of Excellence "Temporal Communities".

Körper in Gemeinschaft (Body in Community)

Freie Universität Berlin, November 2021

Within the scope of this workshop, Drury organized a panel on Afro-Pessimism and

Decolonisation with dance scholar and artist Mlonzi Zondi.

Decolonization Workshop Series: Practices of Unsettling

Berlin September 2021

Programmed within the 25th *Digital Research in Humanities and Arts* Conference co-organized

by Drury with Ramona Mosse and Christian Stein. Conference hosted by the Cluster of

Excellence "Matters of Activity" at the Humboldt University and in collaboration with the Cluster

of Excellence "Temporal Communities".

What is the Digital Doing? A Workshop in the Interface

Freie Universität Berlin, November 2020

Co-organized with Nina Tolksdorf. Digital workshop hosted online and supported by the Cluster

of Excellence "Temporal Communities".

Begin with an Object: Matters of Representation

University of Kent, Canterbury, October 2017

Conference Co-organized by Renu Abraham, Liam Benison, Lot Brouwer, Lindsey Drury and

Angana Moitra. Funded by the Erasmus Mundus PhD consortium program "Text and Event in

Early Modern Europe" and hosted by the University of Kent at Canterbury.

Invited Guest Lectures

“Bitter Gall: A Lecture Performance”

Winter School curated by Anna Leon, Tanzquartier Wien

2026

“Virgin Sacrifice: Anthropology, Modernity, and Dance”

Lecture series on Gender and Epistemology, Universität Hamburg

2024

“The colonial, the carceral, the corpus”

Keynote lecture, Symposium Critical Somatics – Expanded Contemporary Dance, Amsterdam

2024

“Toward a History of Dance Imagination”

Lecture series on new methods in dance historiography, Freie Universität Berlin

2023

“Hungry Grandfathers: Blood and time in Warburg’s early work on colonial dance drama”

guest lecture at the Warburg Haus, Hamburg

2023

“Subjects and Objects. Critical Historicism between a Colonial Dance Drama and Aby Warburg”

Dance History Lecture Series, Freie Universität Berlin.

2022

“The Blurred Bodies of Matachines”, Art History Seminar, Universität Hamburg

2021

“Double Life of Pagan Dance”, *Dance History*, Western Washington University Dance Program

2021

“When is a House?”, Art Studio MFA seminar of Rae Goodwin, University of Kentucky

2021

“Imitation of Faith”, Seminar *Haine de la Danse* Université Paris Sorbonne

2019

“Paracelsus’ Theory of Imagination”, Seminar *History of Imagination*. EHESS

2019

“Paracelsus and the Veitstanz in Four Parts” *Herzog August Bibliothek Wolfenbüttel*

2019

Invited Panel Talks

- “Other ‘Others’: Outsiders and Ancestors from Basque Carnival to New Mexican Matachines”** June 2025
Paper presented with a curated panel of the Performance and Migration working group, International Federation for Theater Research (IFTR), Cologne, Germany.
- “Toward a Colonial History of Dance: From Le Pays Basque to Indigenous North America”** May 2025
Invited talk for panel series *Images of Dancing Women in the Middle Ages* sponsored by the International Center of Medieval Art (ICMA) at the International Congress on Medieval Studies (Kalamazoo).
- “State of the Arts. Anthropology, Theatre, and Migration - Talk, Roundtable”** December 2023
Panelist alongside Lucia Ruprecht, Azadeh Sharifi, Jonas Tinius, and Matthias Warstat at the booklaunch event, Institut für Theaterwissenschaft, Freie Uni. Berlin
- “Response to Evelyn Schuler-Zea’s ‘Knots, Stones and Living with the Dead’”** July 2023
Invited short response presentation for the Cluster of Excellence “Temporal Communities” Annual Conference: “Constant Change: The Temporal Dimensions of Materialities in the Arts” Staatsbibliothek, Berlin, Germany.
- “Texturing Space – Towards an Exponential Cartography”** May 2022
Panelist alongside Christoph Brunner (Leuphana University), Knut Ebeling (weißensee – kunsthochschule berlin), and Marius Förster (Designer), MissRead book fair, Berlin
- “Third Culture Kids – Schreiben zwischen den Kulturen”** September 2019
Panelist alongside Kaveh Akbar, Michel Faber, Simon Godart, and Chibundu Onuzo at the *Internationales Literaturfestival Berlin* at Silent Green.

Academic Presentations

- “Misunderstanding Matachines: A Comparative History of Colonial Dance Drama and Performance Theory”** December 2025
Performance Studies International annual conference, Fortaleza, Brazil.
- “Imitation of Faith: Magic and science in Paracelsus’s late writing on St Vitus Dance”** October 2024
Symposium, “Between Science and Magic”, Turku
- “Cannibal Choreographies: Dance primitivism, art history, and modernist anthropology”** July 2024
Jahrestagung, Gesellschaft für Tanzforschung, Essen.
- “Settler / Indigenous Dance Modernisms: Some problems and an approach”** July 2024
Dance Studies Association Annual Conference, Buenos Aires. By invitation from Susan Manning and Lucia Ruprecht to the panel series “Remapping Dance Modernisms”
- “Modern Dance Ancestry and Colonial Reckoning in the work of Keith Hennessy”** November 2023
American Society for Aesthetics Annual Meeting, Arlington, Virginia. Funded by an Irene H. Chayes Travel Grant.
- “Bodies of Empire, Bodies of Others: Dance in Medieval Asia through the Lens of the Period’s European Authors”** November 2023
Invited speaker, “Transforming a Medieval Saga Into a Contemporary Ballad and Dance Performance” organized by Irmela Hijjya-Kirschnereit.
- “The Tug of War: An ethnological collection between cultural revitalization and the history of imperialism”** Singapore, July 2023

- International Society for Cultural History annual conference.
- “A Dancing Bear: Plastic Shamanism and Settler Modern Dance ‘Ancestry’”** October 2022
Invited presenter to INSPIRED hub curated by Alexander Schwan, “Dancing Resilience” Dance Studies Association Annual Conference, Vancouver, Canada.
- “Dancing Bodies between Political Activism and Indigenous Survivance”** September 2022
Invited participant in panel “Analyzing Activist Bodies” curated by Alexander Schwan and Nina Tolksdorf, “Matters of Urgency” Congress of the Gesellschaft für Theaterwissenschaft, Berlin.
- “Captive Material Histories of Indigenous Dance: Ethnological Museums, Repatriation Efforts, and the field of Dance Studies”** August 2022
Dancing with Decolonization International Conference. Online.
- “It’s not a Tacit Decolonial. Artistic Research, practice-based knowledges, and European research”** July 2022
At the Nordic Summer University. Study Circle 7: *Experiencing Artistic Research through the Senses*, Oslo.
- “Neither Field nor Forensic, neither property nor sovereignty”** November 2021
Introduction of the workshop *Depth of Field: Decolonization and the Grounds of Art(istic) Research*, hosted by EXC 2020 “Temporal Communities”, Freie Universität Berlin.
- “‘We’re not Pagan’: Indigenous Discourses on Dance and Religion in US newspapers around the turn of the turn of the 20th century”** October 2021
As a part of a panel series organized with Alexander Schwann and Kathryn Dickason titled *Radical Religion* for the Dance Studies Association Conference, Rutgers University.
- “What is the Digital Doing?”** November 2020
Introductory session for the *What is the Digital Doing?* workshop organized with Nina Tolksdorf
- “Vulnerability for Open Science”** May 2020
Freie Universität Open Science Working Group, “Digital Humanities and Open Science”
- “A Cosmic Dance of Miraculous Forgery: the St Vitus dance, imagination, and the sidereal body”** July 2019
European Society for the Study of Western Esotericism, Amsterdam
- “Immersed in reading / reading as immersion”** January 2019
Bodies of Design Somaesthetics Conference, Florida Atlantic University
- “Amnesia of Acts: toward a history of physical practice.”** August 2018
Nordic Summer University, Fårö.
- “Ennobling the Body at War: Anti-Dance Treatises on the Lineage of Phryric Dance.”** July 2018
Dance Studies Association 2018 Conference, Malta.
- “Passing Time, Pastimes and Past Times: in Two Arrested Dances of Hypnerotomachia Poliphili and Tramutatione Metallica Sogni Tre”** September 2017
Shape of Return conference, the Institute of Cultural Inquiry, Berlin
- “We Added Nothing of Our Own:’ the ethics of two women publishers in mid-16th century Paris”** April 2017
Othello’s Island 5th Annual Conference
- “What is Walking and How to Do It: Textual Estrangement and Experiential Anatomy in the Work of John Weaver.”** April 2016
Oxford Annual Dance Symposium
- “Disease Knows No Borders: St. Vitus Dance and the Ambiguity of Infection.”**

Early English Drama & Performance network symposium March 2016
“**Implicit and Mutually Implicated: Embodiment, Disability, and Dissent in the Works of Yvonne Meier.**” York University Theatre & Performance Studies Symposium April 2014

Curatorial Projects

Valeska Gert Visiting Professorship Berlin, 2023-present
<https://www.geisteswissenschaften.fu-berlin.de/en/we07/tanz/mitarbeiter-innen/vg-gastprofessur/index.html>

Organizing all aspects of opening lectures and closing performances for international artists who take up the visiting professorship each semester. Support the artist in organizing their teaching and event conception, and liaising between the artist, DAAD (German Academic Exchange Service), university, and Akademie der Künste.

After Accumulation — How to Handle the Archive without Getting Burned Berlin 2021-2023
<https://www.temporal-communities.de/explore/listen-read-watch/after-accumulation/index.html>
<https://after-accumulation.de/> (online exhibition space)

The working group *After Accumulation* rethought the archive as a place where dynamics of power, selective visibility and the desire for preservation intersect. The group brought together researchers, archive professionals, and artists to organize multiple workshops with Berlin-based community archives and cultural institutions, trainings on anti-racism, diversity and teaching, as well as a reading group.

B4 Tomorrow / Getting Our Stories Back Berlin, 2022-2023
<https://mlml.io/p/b4-tomorrow/>
<https://www.smb.museum/en/>

Worked with metaLAB Berlin team (Annette Jael Lehmann and Kim Albrecht), Chugach Alaska Indigenous elders, cultural workers, and language teachers, and ethnological museum curators, on a digital platform for community research and curatorial research on objects held at the ethnological museum in Berlin. Conducted extensive research on ethnological and exploration archives in support of a restitution claim collectively organized by Alaska Native tribes of Prince William Sound.

Visual Echoes Berlin, 2021-2022
<https://www.temporal-communities.de/explore/listen-read-watch/visual-echoes/index.html>
<https://visualechoes.de/> (online exhibition space)

Co-organized with Sima Ehrentraut, an online exhibition presenting the work of the photography group 90°x Collective of Tbilisi, Georgia. Hosted and funded by EXC 2020 “Temporal Communities.”

Zugetextet – Literatur als intermediale Praxis Berlin, 2021
<https://guide.humboldtforum.org/en/explore/tours/11>

English title: “Aural Annotations – Literature as an Intermedia Practice”. Cluster of Excellence “Temporal Communities” exhibition developed for Humboldt Labor by Dustin Breitenwischer, Anna Degler, Lindsey Drury, Simon Godart, Petra Wodtke and Jasmin Wrobel.

Chloë Bass: This is a Film Berlin January 2019
<https://www.zku-berlin.org/de/timeline/this-is-a-film-13/>

Curator, organizer of the Association for Performance Artists-Berlin presentation of social practice and visual artist Chloë Bass at Zentrum für Kunst und Urbanistik.

Matters of Act in 4 Acts Berlin & Cyprus, March 2017 — April 2017

Already Not Yet Press performance series and book publication events. Performed at Grüntaler 9: A Space Toward the Performative, Institute for Cultural Inquiry (ICI), Museum of Unheard (of) Things (Museum der Unerhörten Dinge), and Kourion Ancient Greek Theatre (Cyprus). Including Roland Albrecht, Aevi Gluzman, Johanna Gilje, Teena Lange, Jöel Verwimp, Natália da Silva Perez, Lindsey Drury, You Nakai, among others.

Post-Dance Series, Brooklyn International Performance Art Festival Brooklyn, 2012
 Curator, organizer, host. Performances by Talya Epstein, Lorene Bouboushian, Kaia Gilje (NYC), Kathinka Walter (Germany/UK), Zen-go (Megumi Kamimura, Shinichi Takashima, Japan), Antibody Corporation (Adam Rose, José Hernandez, Andrew Braddock), and an event (TAB) by Stephanie Browne and Kay Ottinger. Hosted by Grace Exhibition Space, JACK, and Brooklyn Fireproof.

Rites of Democracy, La Pocha Nostra Workshop, Performance, and Reading. Salt Lake City, 2007
 Curator, organizer, host. With Guillermo Gómez-Peña, Roberto Sifuentes, and Violeta Luna. Supported by the Pickle Company, Salt Lake City Film Center, TRASA Urban Arts Collective, the Student Association for Collaboration in the Arts and Movimiento Estudiantil Chicana/o de Aztlan.

Research Residencies

Herzog August Bibliothek Short-term fellow	Wolfenbüttel, Germany	March-April & Sept.-Oct. 2026
Newberry Library Visiting Scholar	Chicago, Illinois	March 2023
Warburg Institute Guest PhD Researcher	London, UK	June 2019
BIU Santé Invited Guest Researcher	Paris, France	September 2018

Academic & Community Workshop Facilitation

Digital Humanities Spring School Organizer, Einstein Thematic Semester	Winter 2023
Study Circle Coordinator, “Praxis of Social Imaginaries”, Nordic Summer University	2023-2025
Instructor, Performance Practice Workshops croxhapox & Astrid Collectief, CAT Cologne	2019-2020
Performance Art Instructor, Transcultural Art Lab, Jubi Juist	October 2017
Experiential Anatomy, Association for Performance Art Berlin	June 2017
Thesis Coordinator, Hollins University MFA Program	Summer 2011

Service

Board Member, Nordic Summer University	2026
Study Circle 1: <i>Studies in Remoteness</i>, coordinator, Nordic Summer University	2026-2028
Study Circle 3: <i>The Praxis of Social Imaginaries</i>, coordinator, Nordic Summer University	2023-2025
Einstein Forum: Scales of Temporality, organisational team, Freie Universität Berlin	2022-2023
EXC 2020 “Temporal Communities” Board, Deputy Postdoc Member	2021-2022
Diversity Arbeitsgruppe at EXC 2020: “Temporal Communities”, member	2020-present
Association for Performance Art - Berlin, board member	2019-2022
The Woods Cooperative (artist-run rehearsal space), co-founder and central organizer	2010-2015
No Wave Performance Task Force (feminist arts activism project), founder, co-organizer	2012-2015

Working Group Participation

Indigenous Epistemologies, Leibniz Zentrum für Literatur und Kulturwissenschaft	2022-2025
--	-----------

After Accumulation—How to handle the Archive without getting burned, Freie Uni. 2022-2023
Körper und Gemeinschaft (Body and Community), Freie Universität 2021
“Digital Balkon”, digital literature reading group, EXC 2020 “Temporal Communities” 2020
European Dance Studies Working Group, independent 2020-2023

Digital Humanities Trainings

Digital Research Institute at the City University of New York Graduate Center, NYC January 2022
Data Feminism Reading Group, Online with Catherine D’Ignazio and Lauren F. Klein April-June 2020
Training School, Cost Action *Distant Reading for European Literary History*, Budapest October 2019

Selected Artistic Works

Bitter Gall Wien and Berlin 2025 – 2026
 Lecture performance presented at Tanzquartier Wien & Freie Universität

When is a House? Berlin, March 2017 – 2021
 Paginated artistic research project in collaboration with Joël Verwimp.

Isomorph-Droste New York City, February 2019
 Virtual Reality and performance work in collaboration with Matthew D. Gantt. Performed at Pioneer Works, Brooklyn.

Atelierhaus Droste Berlin, June 2018
 Virtual Reality dance performance work in collaboration with Matthew D. Gantt. Researched and performed during the "School of Continual Education" at the former Australian Embassy of East Berlin. Developed at Theatrehaus Mitte, Berlin.

Real Virtual IKEA Portland, Oregon, December 2015
 Virtual Reality performance research in the virtual IKEA Kitchen with the Portland Immersive Media Group at Xchurch.

House Music Berlin and Helsinki, December 2014 – June 2015
 Mechanical dance work made in collaboration with No Collective. Developed and performed at Kulturraum Mainzer 7, Berlin and CARPA4 (Colloquium on Artistic Research in Performing Arts) at the University of Helsinki.

Vesna’s Fall New York City, North Carolina, Puebla (Mexico), 2012 – 2014
 Wearable sculptures and dance work made in collaboration with No Collective. Performed at Queens Museum, {(Re)}Happening Festival (NC) Performática Festival (Mexico), and Movement Research at the Judson Church.

Any Size Mirror is a Dictator New York City, 2012 – 2014
 Opera made in collaboration with Panoply Lab. Performed at Momenta Art, Gibney Dance, and Chashama.

Run Little Girl New York City, 2012
 Collaborative work incorporating visual art works, experimental sound art, and an ensemble cast. Performed at the Cunningham Studio, NYC.

I am my Shitty Little Box New York City, 2011
 Solo created for the Movement Research Fall Festival. Curated by Ishmael Houston Jones, performed at Danspace NYC.

Reviews and Press

“Wie Anna Leon das Tanzquartier Wien überschwemmt” <i>campus a</i>	February 2026
“Polyphonie und Widerstand” <i>campus.leben</i>	September 2021
”From the Stage into Research” <i>Research in Germany</i>	October 2020
Covito, Ellen C. “The End of Choreography as We Know It.” <i>PAJ: A Journal of Performance and Art</i> . Volume 38 Issue 2, p.41-49	May 2016
Eikman, Cody. "Exchange Mechanism." <i>Performance Club</i> .	June 2015
Nichols, James. “Any Size Mirror is a Dictator Dance-Opera Running in Brooklyn.” <i>The Huffington Post</i> .	September 2014
Cata, Li. “Closing Today: Holy Roughness// Acceptable Objectives for Watching This Opera.” <i>Posture Magazine</i> .	October 2014
Barnacle, Jay. “This Opera Doesn’t Need You,” <i>Hyperallergic</i> .	October 2014
Vartanian, Hrag. “Choreographing a Discussion About Labor, Feminism, and Performance.” <i>Hyperallergic</i> .	July 2013

Artist Grants and Residencies

Writing Retreat Grant , Sigtunastiftelsen (Sweden) and Åbo Akademi (Finland)	2023
Artist Mobility Grant , i-Portunus Houses	2022
croxhapox 8m2 residency, Ghent, Belgium	February - March 2022
Pioneer Works Tech Resident Artist, Brooklyn, NY	January 2019 - March 2019
Artist Grant , Queens Art Fund	2019
Artist Grant , Queens Council on the Arts	January 2014 - May 2015
Cora Dance Resident Artist, Redhook, Brooklyn	2014 - 2015
Momenta Art Resident Artist, Brooklyn	September 2013 - November 2014
Gibney Dance Resident Artist, New York City	2011 - 2012
Brooklyn Arts Exchange Upstart Program, Brooklyn	2010 - 2011

Research Travel Grants and Study Scholarships

Irene H. Chayes Travel Grant , American Society for Aesthetics	2023
Travel Grant , COST Action Digital Humanities Training School Budapest	2019
Research/Mobility Funding , FU/DAAD/Bundesministerium für Bildung und Forschung	2018-2019
Travel Grant , Nordic Summer University	July - August 2018
Monica Gutchow Dance Scholarship , Western Washington University	Summer 2004

Academic Awards

Dahlem Junior Host	2025
Awarded by the Dahlem Humanities Center, funding to organise a research stay and workshop with historian of science Dr. Whitney Laemmli of Pratt in New York City.	
Honorable Mention, Gertrude Lippincott Award	2022
Awarded by Dance Studies Association for best English-language article published in dance studies	
Erasmus Mundus Doctoral Fellowship , European Commission	Sept 2015 - August 2018
Graduate Research Fellowship , University of Utah	August 2006 - August 2007

Languages

English Native Speaker

Deutsch, B2 erkenntnis (independent speaker), Lingoda certification 22.09.2021.

Français, B2 compréhension (independent speaker), Attestation de Stage 03.07.2015.

Latin reading competency.