

# Curriculum Vitae

Dr. Lindsey Drury (she/sie)

Postdoctoral Researcher



Critical Dance Studies  
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<https://mlml.io/m/lindsey-drury/>  
<https://drury.live>

## Profile

Lindsey Drury is a performance studies scholar and early modernist historian who works at the crossroads of dance studies, literary studies, media studies, and art history. In her present research, she works in cooperation with Indigenous curators, heritage workers, and cultural leaders, supporting processes of epistemological, spiritual, technological, embodied, and historical reclamation of cultural belongings held by urban European ethnological museums, focusing on those taxonomized as dance and ceremonial objects. As an extension of this cooperative research, Drury develops critical/digital research approaches to the history of Indigenous dance and ceremony and critically historicizes how early modern white concert dance in America remains expressive of a history of settler imaginaries. Drury's cooperative approach to performance history and digital scholarship is further informed by a decade of artistic work in New York City, where she worked as a member and organizer of the performance community, developing new media performance works as well as dance and choreography for experimental music and opera.

## Current Position

**Postdoctoral Researcher & Junior Faculty (Wissenschaftliche Mitarbeiterin)** April 2023 - present  
Critical Dance Studies, Freie Universität Berlin.

Teaching, research, and administrative responsibilities as a faculty member of the MA program in Critical Dance Studies within the Institute for Theater Studies. Organizer of the Valeska Gert Guestprofessorship in coordination with Akademie der Künste. Second reader for MA theses.

## Affiliated Roles

**Participant Researcher** 2023-2026

**MUDANZA. Dancing women, idolatry and rituals: visual culture and cultural history of dance during the long Middle Age. Organised within the *Iconodansa* international research group.**

Co-coordination with Prof. Dr. Elizabeth Claire of the research and project “Bells, Demons and the Inconsistency of Mauvais Anges in Lancré’s vision of the Basque Region: An historical reading of textual and iconographic sources”. Results of the research will include a chapter in the book resulting from the project as well as presentations in project conferences.

Principle Investigator: Prof. Dr. Licia Buttà

**Participating Researcher** April 2023 - present

Research Area 5, “Building Digital Communities” within the Cluster of Excellence “Temporal Communities”, Freie Universität Berlin.

Participant in research area activities, publications, workshops, learning and leadership activities.

**Affiliated Member** March 2022-present

**metaLAB, Harvard University, Freie Universität Berlin**

Cooperative work with Chugachmiut and neighbouring Indigenous peoples of the Prince William Sound and the ethnological museum in Berlin on a community-based and Indigenous-centered research project working to foreground community memories, knowledges and stories through Chugach, Ahtna, and Eyak elder and community engagement with their cultural belongings held by the museum.

Principle Investigators: Prof. Dr. Annette Jael Lehmann, Prof. Dr. Kim Albrecht

**Coordinator** 2023-2026

**Study Circle 3: The Praxis of Social Imaginaries, Nordic Summer University**

An independent academic institution historically important to the development of interdisciplinary, collaborative research in Europe. Organises study circles and symposia in the Nordic and Baltic regions that draws international participants across scholarly and artistic disciplines internationally.

Co-coordinator: Dr. Laura Hellsten

## Previous Employment

**Research-Track Postdoc & Research Area Coordinator** July 2019 - April 2023

Research Area 5, “Building Digital Communities” within the Cluster of Excellence “Temporal Communities”, Freie Universität Berlin.

Co-coordinator of a core team of 8-10 researchers (from MA to Professorial level) within a research group focused on Digital Humanities methods and digital research infrastructure. Mentored MA students in research projects, worked as a part of the initial team in developing a digital publication platform for the Cluster of Excellence, co-organised workshops and conferences, as well as conducted a postdoctoral research project critically historicising settler imaginaries of Indigenous dance in North America.

**Pilates Instructor** October 2009 - August 2015

Physio Logic Pilates, New York City.

Specialisation in Pilates for special needs (esp. elders, people with disabilities and mental health concerns). Extensive experience in rehabilitative, prenatal, and postnatal Pilates training. Taught private and group sessions in Brooklyn and Manhattan, often working in close collaboration with Physical Therapists, Chiropractors, and Massage Therapists in the associated clinic.

**Teaching Assistant and Thesis Coordinator** Summer 2011

Hollins Dance MFA Program at the American Dance Festival.

Teaching Assistant for Ishmael Houston-Jones's course in Dance Composition, coordinator for all final MFA dance performance projects.

**Teaching Assistant** August 2005 - August 2007

University of Utah, Salt Lake City.

Taught non-majors courses in dance composition and dance appreciation within the Department of Modern Dance, both as a solo instructor and in team-teaching.

**Education**

PhD	<b>University of Kent / Freie Universität Berlin</b> Erasmus Mundus PhD Programme “Text and Event in Early Modern Europe” Supervisors: Prof. Dr. Claudia Jarzebowski (Freie Universität) and Dr. Freya Vass (University of Kent at Canterbury)	2015-2021
MA	<b>City University of New York Graduate Center</b> Liberal Studies. Self-designed concentration, “Body and Historicity” Supervisor: Dr. Tanya Pollard	2013-2015
MFA	<b>University of Utah</b> Modern Dance Supervisors: Stephen Koester and Jon Scoville	2005-2008
BA	<b>Western Washington University</b> Interdisciplinary Arts, Fairhaven College of Interdisciplinary Studies Self-designed concentration, “Performance Hybrids and Transart”	1999-2004

**University Courses and Intensives Taught**

<b>Introduction to Performance Analysis: <i>The Body on Display</i></b> , undergrad, Freie Uni.	Summer 2024
<b>Project Colloquium: <i>Fictional Realism</i></b> , Dance MA / Culture & Media MA, Freie Uni.	Winter 2023-4
<b>Critical Dance Anthropology</b> , Dance Studies MA, Freie Uni.	Winter 2023-4
<b>Introduction to Performance Analysis: <i>Ways of Witness</i></b> , undergrad, Freie Uni.	Summer 2023
<b>Repetition</b> , <i>Performática Festival</i> , Universidad de las Americas	April 2014
<b>Dance Games and Systems</b> , <i>Performática Festival</i> , Universidad de las Americas	April 2014
<b>Social Choreographies</b> , <i>Performática Festival</i> , Universidad de las Americas	April 2012
<b>Questioning Performance</b> , <i>Performática Festival</i> , Universidad de las Americas	April 2012

<b>Graduate Seminar</b> , TA to Ishmael Houston-Jones, Hollins University MFA Program	Summer 2011
<b>Dance-Creative Process</b> , non-major undergraduate students, University of Utah	Spring 2007
<b>Dance Composition</b> , non-major undergraduate students, University of Utah	Fall 2006
<b>Dance-Creative Process</b> , non-major undergraduate students, University of Utah	Fall 2005
<b>Jazz Dance I</b> , non-major undergraduate students, Western Washington University	2003

## Theses and Dissertations

“**Three Imagined Dances: The Somatics of Early Modern Textual Mediation**” July 2019  
 PhD dissertation, University of Kent, Freie Universität Berlin.

“**The Inconstancy of Bodies: Yvonne Meier's Works, 1985-2012**” September 2015  
 MA Thesis. Graduate Center, City University of New York.

## Monograph Projects

Forthcoming est. 2027. *Arrested Loss: Dance objects and colonial science between Germany and the American West* (working title). In progress, estimated completion 2026.

Forthcoming 2025. *Cosmic Body Dancing Plague: Performance and cosmology in the work of Paracelsus*. Under contract, Brill *Aries* book series.

Forthcoming 2025. *Dances for the Potter's Wheel Body, time, and world in early print* (working title). Under review.

## Co-Edited Book Projects and Special Issues

Forthcoming 2028. *Oxford Handbook of Dance & Religion*, co-edited with Kathryn Dickason and Alexander Schwan. Proposal in development.

Forthcoming March 2024. *Bodies and Communities* (working title). Vol. 5 of *Interface Critique*, guest editor with Nina Tolksdorf and Elvia Vasconcelos (print as well as digital Open Access). Contributions by Johanna Drucker, Alexander Galloway, Roberto Simanowski, Jennifer Gomez Menjívar, Beatrice Gründler, Marian Dörk, and others. (Heidelberg: Arthistoricum Verlag)

2017. *Matters of Act: A Journal of Ideas*, co-editor with Japan/New York-based performance group No Collective. Print on demand and Open Access (Brooklyn: Already Not Yet Press).

## Book Chapters

Forthcoming 2024. “**Pawnee life, dance, and memory in the fieldnotes of Gene Weltfish**” *Marginality and Resistencia*. Miguel Rivas Venegas, Martina Weisz, eds. (Berlin: DeGruyter)

Forthcoming 2024. “**Imitation de la foi: Matérialité, imagination et croyance dans l'écriture tardive de Paracelse sur la danse de St Vitus**” *Le Corps et les Pouvoirs de l'Imagination*, Elizabeth Claire, Beatrice Delaurenti, Roberto Poma, and Koen Vermeir, eds. (Turnhout: Brepols). Accepted book chapter - Peer Reviewed -

Forthcoming 2024. “**Pellicle and Portrait: Face, race, and interface in media theory (from Lavater to Dagognet to Galloway)**” Vol. 5 of *Interface Critique* (Heidelberg: Arthistoricum Verlag).

2021. “**When is a House? In Seven Figures**”

*Institution is a Verb: A Panoply Performance Lab Compilation*, Esther Neff, Ayana Evans, Tsedaye Makonnen, Elizabeth Lamb, eds. (New York: The Operating System)

2014. “**Ellen C. Covito’s Performer Pedagogy.**”

*Ellen C. Covito: Works After Weather*, No Collective, eds. (New York: Already Not Yet Press)

## Articles

August 2023. “**The Transhistorical, Transcultural Life of Sausages: From medieval morescas to New Mexican Matachines with Aby Warburg**”. *Postmedieval*, special issue “Legacies of Medieval Dance” guest edited by Kathryn Dickason. -Peer Reviewed-

April 2022 “**What’s in a Name? Somatics and the Historical Revisionism of Thomas Hanna**” *Dance Research Journal*. -Peer reviewed-

March 2022. “**The Blurred Bodies of Matachines: Warburg’s Notes on a Colonial New Mexican Dance Drama**” In *Lightning Symbol and Snake Dance: Aby Warburg and Pueblo Art*, Uwe Fleckner and Christine Chavez, eds. (Berlin: Hatje Cantz).

September 2021. “**The Double-Life of ‘Pagan Dance’: Indigenous Rituality, Early Modern Dance and the Language of US Newspapers**” *European Journal of Theatre and Performance*, No. 03.

Essays Section, "Language and Performance: Moving across Discourses and Practices in a Globalised World", Małgorzata Sugiera, Karel Vanhaesebrouck, and Timmy De Laet, eds. -Peer reviewed-

2017. with Dee Ali, “**The Judson Dancers**”. *Matters of Act: A Journal of Ideas*, Drury & No Collective, eds. (Brooklyn: Already Not Yet Press)

2014. “**Mobilizing the Ineffable: Yvonne Meier**” *Learning to Love Dance More: A Performance Journal*. Volume 8, Displacement (Summer 2014), 8-12.

2012. “**Interview with Yvonne Meier**” *Learning to Love Dance More: A Performance Journal*. Volume 5, Back to School (Fall 2012).

2011. “**Emergence: Watching and being early-career artists in New York City dance**” *Critical Correspondence*, Movement Research (NYC).

## Directed/Administered Academic Conferences and Workshops

“**Reading Ibn Khaldun**” Oulu Museum of Art, March 2024

A symposium of the three-year Study Circle “*Praxis of Social Imaginaries: Cosmologies, Othering and Liminality*” organized as a part of the Nordic Summer University.

Co-coordinated with Dr. Laura Hellsten.

“**Tradition and Technology: A VR experience of a traditional Eyak village**” Berlin, October 2023

Lindsey Drury, Olivia Al-Slaiman, and Charlotte Hannah Peters (Berlin organisers) with Teal Hansen, Danaya Hoover, and Brooke Mallory (presenting from Berlin). An event by metaLAB (at) Harvard & FU Berlin and gamelab.berlin.

“**Racialisation, Objectification, Dehumanisation:** Palanga, Lithuania, July 2023

***Missionary and Merchant in the Mongolian Empire***”

A symposium of the three-year Study Circle “*Praxis of Social Imaginaries: Cosmologies, Othering and Liminality*” organized as a part of the Nordic Summer University.

Co-coordinated with Dr. Laura Hellsten.

“**Gerald of Wales travelling narratives —** University of Oslo, March 2023

***Topographia Hibernica (1188) and Itinerarium Cambriae (1191)***”

As a part of the three-year Study Circle “*Praxis of Social Imaginaries: Cosmologies, Othering and Liminality*” organized as a part of the Nordic Summer University.

Co-coordinated with Dr. Laura Hellsten.

### ***Lesbisch-queere Bewegung archivieren***

(Archiving Lesbian and Queer Movements)

*Ein Workshop mit und im Spinnboden Lesbarchiv Berlin*

(workshop with and in Spinnboden Lesbian Archive, Berlin)

Organized by Katja Koblitz, Lindsey Drury, Karina Rocktäschel, Samira Spatzek, Sima Ehrentraut, Nina Tolksdorf.

### ***Beyond Heteronormative Structures and Spaces.***

Freie Universität Berlin, July 2022

*Examining the Interlocking Dimensions of Discrimination in Academia and Establishing Intersectional Feminism in the Archives.*

Diversity Training with orchi lohani and Robel Afeworki Abay. Co-organised by Lindsye Drury, Sima Ehrentraut, Samira Spatzek, and Nina Tolksdorf (EXC 2020) in cooperation with Karina Rocktäschel (SFB 1171 *Affective Societies*) and EXC 2020's Diversity AG.

### ***Archival Echoes.***

Freie Universität Berlin, February 2022

*A transdisciplinary workshop in collaboration with the 90'x collective*

Co-organized with Sima Ehrentraut.

### ***Depth of Field: Decolonial Praxis in Artistic Research***

Freie Universität Berlin, November 2021

With invited presenters Luiza Prado, Muhktara Yusuf, Dani D'Emilia, and others.

Workshop Organizer. Hosted by the Cluster of Excellence "Temporal Communities".

### ***Körper in Gemeinschaft (Body in Community)***

Freie Universität Berlin, November 2021

Organizer of a panel on Afro-Pessimism and Decolonisation with dance scholar and artist Mlondi Zondi.

### ***Decolonization Workshop Series: Practices of Unsettling***

Berlin September 2021

Programmed within the 25th *Digital Research in Humanities and Arts* Conference co-organized by Drury with Ramona Mosse and Christian Stein. Conference hosted by the Cluster of Excellence "Matters of Activity" at the Humboldt University and in collaboration with the Cluster of Excellence "Temporal Communities".

### ***What is the Digital Doing? A Workshop in the Interface***

Freie Universität Berlin, November 2020

Co-organized with Nina Tolksdorf. Digital workshop hosted online and supported by the Cluster of Excellence "Temporal Communities".

### ***Begin with an Object: Matters of Representation***

University of Kent, Canterbury, October 2017

Conference Co-organized by Renu Abraham, Liam Benison, Lot Brouwer, Lindsey Drury and Angana Moitra. Funded by the Erasmus Mundus PhD consortium program "Text and Event in Early Modern Europe" and hosted by the University of Kent at Canterbury.

## **Invited Guest Lectures**

### **“Hungry Grandfathers: Blood and time in Warburg’s early work on colonial dance drama”**

guest lecture at the Warburg Haus, Hamburg 2023

### **“Subjects and Objects. Critical Historicism between a Colonial Dance Drama and Aby Warburg”**

Dance History Lecture Series, Freie Universität Berlin. 2022

### **“The Blurred Bodies of Matachines”, Art History Seminar, Universität Hamburg**

2021

### **“Double Life of Pagan Dance”, Dance History, Western Washington University Dance Program**

2021

“When is a House?”, Art Studio MFA seminar of Rae Goodwin, University of Kentucky	2021
“Imitation of Faith”, Seminar <i>Haine de la Danse</i> Université Paris Sorbonne	2019
“Paracelsus’ Theory of Imagination”, Seminar <i>History of Imagination</i> . EHESS	2019
“Paracelsus and the Veitstanz in Four Parts” <i>Herzog August Bibliothek Wolfenbüttel</i>	2019

### Invited Panel Talks

“State of the Arts. Anthropology, Theatre, and Migration - Talk, Roundtable”	December 2023
Panelist alongside Lucia Ruprecht, Azadeh Sharifi, Jonas Tinius, and Matthias Warstat	
at the booklaunch event, Institut für Theaterwissenschaft, Freie Uni. Berlin	
“Texturing Space – Towards an Exponential Cartography”	May 2022
Panelist alongside Christoph Brunner (Leuphana University), Knut Ebeling (weißensee – kunsthochschule berlin), and Marius Förster (Designer), MissRead book fair, Berlin	
“Third Culture Kids – Schreiben zwischen den Kulturen”	September 2019
Panelist alongside Kaveh Akbar, Michel Faber, Simon Godart, and Chibundu Onuzo at the <i>Internationales Literaturfestival Berlin</i> at Silent Green.	

### Academic Presentations

“Settler / Indigenous Dance Modernisms: Some problems and an approach” (forthcoming)	July 2024
Dance Studies Association Annual Conference, Buenos Aires. By invitation from Susan Manning and Lucia Ruprecht to the panel series “Remapping Dance Modernisms”	
“Modern Dance Ancestry and Colonial Reckoning in the work of Keith Hennessy”	November 2023
American Society for Aesthetics Annual Meeting, Arlington, Virginia. Funded by an Irene H. Chayes Travel Grant.	
“Bodies of Empire, Bodies of Others: Dance in Medieval Asia through the Lens of the Period’s European Authors”	November 2023
Invited speaker, “Transforming a Medieval Saga Into a Contemporary Ballad and Dance Performance” organized by Irmela Hijiya-Kirschnereit.	
“The Tug of War: An ethnological collection between cultural revitalization and the history of imperialism”	Singapore, July 2023
International Society for Cultural History annual conference.	
“Response to Evelyn Schuler-Zea’s ‘Knots, Stones and Living with the Dead’”	July 2023
Invited short response presentation for the Cluster of Excellence “Temporal Communities” Annual Conference: “Constant Change: The Temporal Dimensions of Materialities in the Arts” Staatsbibliothek, Berlin, Germany.	
“A Dancing Bear: Plastic Shamanism and Settler Modern Dance ‘Ancestry’”	October 2022
Invited presenter to INSPIRED hub curated by Alexander Schwan, “Dancing Resilience” Dance Studies Association Annual Conference, Vancouver, Canada.	
“Dancing Bodies between Political Activism and Indigenous Survivance”	September 2022
Invited participant in panel “Analyzing Activist Bodies” curated by Alexander Schwan and Nina Tolksdorf, “Matters of Urgency” Congress of the Gesellschaft für Theaterwissenschaft, Berlin.	
“Captive Material Histories of Indigenous Dance: Ethnological Museums, Repatriation Efforts, and the field of Dance Studies”	August 2022
Dancing with Decolonization International Conference. Online.	

<b>“It’s not a Tacit Decolonial.</b>	
<b>Artistic Research, practice-based knowledges, and European research”</b>	July 2022
At the Nordic Summer University. Study Circle 7: <i>Experiencing Artistic Research through the Senses</i> , Oslo.	
<b>“Neither Field nor Forensic, neither property nor sovereignty”</b>	November 2021
Introduction of the workshop <i>Depth of Field: Decolonization and the Grounds of Art(istic) Research</i> , hosted by EXC 2020 “Temporal Communities”, Freie Universität Berlin.	
<b>“We’re not Pagan”: Indigenous Discourses on Dance and Religion in US newspapers around the turn of the turn of the 20th century”</b>	October 2021
As a part of a panel series organized with Alexander Schwann and Kathryn Dickason titled <i>Radical Religion</i> for the Dance Studies Association Conference, Rutgers University.	
<b>“What is the Digital Doing?”</b>	November 2020
Introductory session for the <i>What is the Digital Doing?</i> workshop organized with Nina Tolksdorf	
<b>“Vulnerability for Open Science”</b>	May 2020
Freie Universität Open Science Working Group, “Digital Humanities and Open Science”	
<b>“A Cosmic Dance of Miraculous Forgery: the St Vitus dance, imagination, and the sidereal body”</b>	July 2019
European Society for the Study of Western Esotericism, Amsterdam	
<b>“Immersed in reading / reading as immersion”</b>	January 2019
<i>Bodies of Design</i> Somaesthetics Conference, Florida Atlantic University	
<b>“Amnesia of Acts: toward a history of physical practice.”</b>	August 2018
Nordic Summer University, Fårö.	
<b>“Ennobling the Body at War: Anti-Dance Treatises on the Lineage of Phryric Dance.”</b>	July 2018
Dance Studies Association 2018 Conference, Malta.	
<b>“Passing Time, Pastimes and Past Times: in Two Arrested Dances of Hypnerotomachia Poliphili and Tramutazione Metallica Sogni Tre”</b>	September 2017
<i>Shape of Return</i> conference, the Institute of Cultural Inquiry, Berlin	
<b>We Added Nothing of Our Own:’ the ethics of two women publishers in mid-16th century Paris”</b>	April 2017
<i>Othello’s Island</i> 5th Annual Conference	
<b>“What is Walking and How to Do It: Textual Estrangement and Experiential Anatomy in the Work of John Weaver.”</b>	April 2016
Oxford Annual Dance Symposium	
<b>“Disease Knows No Borders: St. Vitus Dance and the Ambiguity of Infection.”</b>	March 2016
Early English Drama & Performance network symposium	
<b>“Implicit and Mutually Implicated: Embodiment, Disability, and Dissent in the Works of Yvonne Meier.”</b> York University Theatre & Performance Studies Symposium	April 2014

## Curatorial Projects

<b>B4 Tomorrow</b> (working title)	Berlin, 2022-2023
Working with metaLAB Berlin team (Annette Jael Lehmann and Kim Albrecht), Chugach Alaska Indigenous elders, cultural workers, and language teachers, and ethnological museum curators, on a digital platform for community members to work with objects held at the ethnological museum.	

<b>Visual Echoes</b>	Berlin, 2021-2022	
Co-organized with Sima Ehrentraut, an online exhibition presenting the work of the 90'x Collective of Tbilisi, Georgia. Hosted and funded by EXC 2020 "Temporal Communities".		
<b>Zugetextet – Literatur als intermediale Praxis</b>	Berlin, 2021	
English title: "Aural Annotations – Literature as an Intermedia Practice". Cluster of Excellence "Temporal Communities" exhibition developed for Humboldt Labor by Dustin Breitenwischer, Anna Degler, Lindsey Drury, Simon Godart, Petra Wodtke and Jasmin Wrobel.		
<b>Chloë Bass: This is a Film</b>	Berlin January 2019	
Curator, organizer of the Association for Performance Artists-Berlin presentation of Chloë Bass at Zentrum für Kunst und Urbanistik.		
<b>Matters of Act in 4 Acts</b>	Berlin & Cyprus, March 2017 — April 2017	
Already Not Yet Press performance series and book publication events. Performed at Grüntaler 9: A Space Toward the Performative, Institute for Cultural Inquiry (ICI), Museum of Unheard (of) Things (Museum der Unerhörten Dinge), and Kourion Ancient Greek Theatre (Cyprus). Including Roland Albrecht, Aevi Gluzman, Johanna Gilje, Teena Lange, Jöel Verwimp, Natália da Silva Perez, Lindsey Drury, You Nakai, among others.		
<b>Post-Dance Series, Brooklyn International Performance Art Festival</b>	Brooklyn, 2012	
Curator, organizer, host. Performances by Talya Epstein, Lorene Bouboushian, Kaia Gilje (NYC), Kathinka Walter (Germany/UK), Zen-go (Megumi Kamimura, Shinichi Takashima, Japan), Antibody Corporation (Adam Rose, José Hernandez, Andrew Braddock), and an event (TAB) by Stephanie Browne and Kay Ottinger. Hosted by Grace Exhibition Space, JACK, and Brooklyn Fireproof.		
<b>Rites of Democracy, La Pocha Nostra Workshop, Performance, and Reading.</b>	Salt Lake City, 2007	
Curator, organizer, host. With Guillermo Gómez-Peña, Roberto Sifuentes, and Violeta Luna. Supported by the Pickle Company, Salt Lake City Film Center, TRASA Urban Arts Collective, the Student Association for Collaboration in the Arts and Movimiento Estudiantil Chicana/o de Aztlan.		
<b>Research Residencies</b>		
<b>Newberry Library</b> Visiting Scholar	Chicago, Illinois	March 2023
<b>Warburg Institute</b> Guest PhD Researcher	London, UK	June 2019
<b>BIU Santé</b> Invited Guest Researcher	Paris, France	September 2018
<b>Academic &amp; Community Workshop Facilitation</b>		
<b>Digital Humanities Spring School Organizer, Einstein Thematic Semester</b>	Winter 2023	
<b>Study Circle Coordinator</b> , "Praxis of Social Imaginaries", Nordic Summer University	2023-2025	
<b>Instructor, Performance Practice Workshops</b> croxhapox & Astrid Collectief, CAT Cologne	2019-2020	
<b>Performance Art Instructor</b> , Transcultural Art Lab, Jubi Juist	October 2017	
<b>Experiential Anatomy</b> , Association for Performance Art Berlin	June 2017	
<b>Thesis Coordinator</b> , Hollins University MFA Program	Summer 2011	
<b>Service</b>		
<b>Einstein Forum: Scales of Temporality</b> , organisational team, Freie Universität Berlin	2022-2023	
<b>EXC 2020 "Temporal Communities" Board</b> , Deputy Postdoc Member	2021-2022	

<b>Diversity Arbeitsgruppe</b> at EXC 2020: “Temporal Communities”, member	2020-present
<b>Association for Performance Art - Berlin</b> , board member	2019-2022
<b>The Woods Cooperative</b> (artist-run rehearsal space), co-founder and central organizer	2010-2015
<b>No Wave Performance Task Force</b> (feminist arts activism project), founder, co-organizer	2012-2015

## Working Group Participation

<b>Indigenous Epistemologies</b> , Leibniz Zentrum für Literatur und Kulturwissenschaft	2022-2023
<b>After Accumulation—How to handle the Archive without getting burned</b> , EXC 2020	2022-2023
<b>Körper und Gemeinschaft (Body and Community)</b> , Freie Universität	2021
“Digital Balkon”, digital literature reading group, EXC 2020 “Temporal Communities”	2020
<b>European Dance Studies Working Group</b> , independent	2020-2023

## Performance Trainings

“What is this Black?” Facilitated by Dr. Tommy DeFrantz, Movement Research MELT	August 2020
“Contact Improvisation Practices” with <b>K.J. Holmes</b> , Movement Research MELT	July 2014
“Making Dances” with <b>Donna Uchizono</b> , Movement Research MELT	July 2014
<b>La Pocha Nostra Workshop with Guillermo Gómez-Peña</b> , Oaxaca, Mexico	September 2012
<b>Workshop with Deborah Hay</b> , Movement Research Fall Festival	November 2008
<b>Ballet with Christine Wright</b> , Gibney Dance Center, New York City	2008-2012
<b>Skinner Releasing Workshop with Yvonne Meier</b> , American Dance Festival	Summer 2012
<b>Technique with Gerry Houlihan</b> , American Dance Festival	Summer 2012
<b>Alexander Technique with Shelley Senter</b> , Movement Research MELT	Summer 2011
“Spirals” with <b>Irene Dowd</b> , Movement Research MELT	Summer 2011
<b>Choreographic Thinking with Tere O’Connor</b> , Movement Research MELT	Summer 2011
<b>Improvisation with Ishmael Houston-Jones and Yvonne Meier</b> , MELT	Summer 2010
<b>Improvisation with Nina Martin</b> , Seattle Festival of Dance Improvisation	Summer 2010
<b>Pilates Certification Course</b> , Body Arts & Sciences International	Summer 2009
<b>Underscore with Nancy Stark Smith and Mike Vargas</b> , Moab Jam	Spring 2009
<b>Composition Workshop with Ishmael Houston-Jones</b> , American Dance Festival	Summer 2008
<b>Dance Technique with Abby Jaeger and Kurt Haworth</b> , American Dance Festival	Summer 2008
<b>Improvisation with Kirsti Simson</b> , Moab Jam	Spring 2008
<b>Daily Morning Profi-Training</b> , Tanzquartier Wien	Winter 2007-2008
<b>Axis Syllabus Training</b> , Nomadic College, Hungary	August 2007
<b>Workshop with Igor Dobricic, NaGib Festival of Experimental Movement</b> , Slovenia	September 2007
<b>La Pocha Nostra ‘Rites of Democracy’ Residency</b> , Salt Lake City	March 2007
<b>La Pocha Nostra Workshop with Guillermo Gómez-Peña</b> , Oaxaca, Mexico	Summer 2006
<b>Dance Composition with Donna Faye Burchfield</b> , American Dance Festival	Summer 2002
<b>Dance Improvisation with Jenn Nugent</b> , American Dance Festival	Summer 2002
‘Dance Surrealism’ with <b>Shen Wei</b> , American Dance Festival	Summer 2002

## Digital Humanities Trainings

<b>Digital Research Institute</b> at the City University of New York Graduate Center, NYC	January 2022
<b>Data Feminism Reading Group</b> , Online with Catherine D’Ignazio and Lauren F. Klein	April-June 2020

## Selected Performance Works

### *When is a House?*

Berlin, March 2017 — Present

Paginated performance research project in collaboration with Joël Verwimp.

### *Isomorph-Droste*

New York City, February 2019

Virtual Reality dance performance work in collaboration with Matthew D. Gantt. Performed at Pioneer Works.

### *Atelierhaus Droste*

Berlin, June 2018

Virtual Reality dance performance work in collaboration with Matthew D. Gantt. Researched and performed during the "School of Continual Education" at the former Australian Embassy of East Berlin. Developed at Theatrehaus Mitte, Berlin.

### *Against Forensics*

Berlin, June 2016

Collaboration with Johanna Gilje performed at Theaterdiscounter.

### *Real Virtual IKEA*

Portland, Oregon, December 2015

Virtual Reality dance performance research in the virtual IKEA Kitchen with the Portland Immersive Media Group at Xchurch.

### *House Music*

Berlin and Helsinki, December 2014 — June 2015

Mechanical dance work made in collaboration with No Collective. Developed and performed at Kulturraum Mainzer 7, Berlin and CARPA4 (Colloquium on Artistic Research in Performing Arts) at the University of Helsinki.

### *Aftermath*

Brooklyn, November 2014

Dance for instruction, live performance, and camera performed at Cora Dance for their Groundwork Festival.

### *Vesna's Fall*

New York City, North Carolina, Puebla (Mexico), 2012 — 2014

Scored sculptural dance work made in collaboration with No Collective. Performed at Queens Museum, {(Re)}Happening Festival (NC) Performática Festival (Mexico), and Movement Research at the Judson Church.

### *Any Size Mirror is a Dictator*

New York City, 2012 — 2014

Opera made in collaboration with Panoply Lab. Performed at Momenta Art, Gibney Dance, and Chashama.

### *Run Little Girl*

New York City, 2012

Ensemble piece performed at the Cunningham Studio, NYC.

### *I am my Shitty Little Box*

New York City, 2011

Solo created for the Movement Research Fall Festival. Curated by Ishmael Houston Jones, performed at Danspace NYC.

## Selected Works Performed

### *Immaculate Conception* by No Collective and Ensemble Mise-En

Brooklyn, January 2016

### *An Evening of Works by Ellen C. Covito*, 18-m Salon,

Berlin, November 2014

### *If I Tell Myself...* created by Diana Crum, Prospect Park

Brooklyn, September, 2012

### *Performance Installation* by Megan Byrne, Brooklyn Museum's GO

Brooklyn, September, 2012

### *Scores of Yvonne Meier*, duet with Arturo Vidich, New Museum

NYC, July 2012

### *The Works of Ellen C. Covito* presented by No Collective, Vaudeville Park

NYC, May 2012

### *Scores of Yvonne Meier*, American Dance Festival, duet with Jesse Zarritt

Durham, July 2011

<b>H to Oh</b> by Pele Bausch Chocolate Factory	NY, November 2010
<b>Mapa/Corpo</b> by La Pocha Nostra. Pickle Company Arts Space	Salt Lake City, March, 2007
<b>Beseeching on You Own Behalf</b> by Cynthia Oliver, University of Utah	Salt Lake City, November, 2006

## Reviews and Press

"Polyphonie und Widerstand" <i>campus.leben</i>	September 2021
"From the Stage into Research" <i>Research in Germany</i>	October 2020
Covito, Ellen C. "The End of Choreography as We Know It." <i>PAJ: A Journal of Performance and Art.</i> Volume 38 Issue 2, p.41-49	May 2016
Eikman, Cody. "Exchange Mechanism." <i>Performance Club.</i>	June 2015
Nichols, James. "Any Size Mirror is a Dictator Dance-Opera Running in Brooklyn." <i>The Huffington Post.</i>	September 2014
Cata, Li. "Closing Today: Holy Roughness// Acceptable Objectives for Watching This Opera." <i>Posture Magazine.</i>	October 2014
Barnacle, Jay. "This Opera Doesn't Need You," <i>Hyperallergic.</i>	October 2014
Vartanian, Hrag. "Choreographing a Discussion About Labor, Feminism, and Performance." <i>Hyperallergic.</i>	July 2013

## Artist Grants and Residencies

<b>Writing Retreat Grant</b> , Sigtunastiftelsen (Sweden) and Åbo Akademi (Finland)	2023
<b>Artist Mobility Grant</b> , i-Portunus Houses	2022
<b>croxhapox</b> 8m2 residency, Ghent, Belgium	February - March 2022
<b>Pioneer Works</b> Tech Resident Artist, Brooklyn, NY	January 2019 - March 2019
<b>Artist Grant</b> , Queens Art Fund	2019
<b>Artist Grant</b> , Queens Council on the Arts	January 2014 - May 2015
<b>Cora Dance</b> Resident Artist, Redhook, Brooklyn	2014 - 2015
<b>Momenta Art</b> Resident Artist, Brooklyn	September 2013 - November 2014
<b>Gibney Dance</b> Resident Artist, New York City	2011 - 2012
<b>Brooklyn Arts Exchange</b> Upstart Program, Brooklyn	2010 - 2011

## Research Travel Grants and Study Scholarships

<b>Irene H. Chayes Travel Grant</b> , American Society for Aesthetics	2023
<b>Travel Grant</b> , COST Action Digital Humanities Training School Budapest	2019
<b>Research/Mobility Funding</b> , FU/DAAD/Bundesministerium für Bildung und Forschung	2018-2019
<b>Travel Grant</b> , Nordic Summer University	July - August 2018
<b>Monica Gutchow Dance Scholarship</b> , Western Washington University	Summer 2004

## Academic Awards

<b>Honorable Mention</b> , <b>Gertrude Lippincott Award</b> for best English-language article published in dance studies	2022
<b>Erasmus Mundus Doctoral Fellowship</b> , European Commission	Sept 2015 - August 2018
<b>Graduate Research Fellowship</b> , University of Utah	August 2006 - August 2007

## **Languages**

### **English Native Speaker**

**Deutsch, B2 erkenntnis (independent speaker)**, Lingoda certification 22.09.2021.

**Français, B2 compréhension (independent speaker)**, Attestation de Stage 03.07.2015.

**Latin** reading competency.

## **References**

By request.