

# Curriculum Vitae

## Dr. Lindsey Drury (she/sie)

### Postdoctoral Researcher



Critical Dance Studies  
Institute for Theater Studies  
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<https://www.geisteswissenschaften.fu-berlin.de/we07/theater-tanz/mantanzwissenschaft/mitarbeiterinnen/drury/index.html>  
[www.temporal-communities.de/people/drury](http://www.temporal-communities.de/people/drury)  
<https://mlml.io/m/lindsey-drury/>  
<https://drury.live>

### Profile

Lindsey Drury is a performance studies scholar and early modernist historian who works at the crossroads of dance studies, literary studies, media studies, and art history. In her present research, she works in cooperation with Indigenous curators, heritage workers, and cultural leaders, supporting processes of epistemological, spiritual, technological, embodied, and historical reclamation of cultural belongings held by urban European ethnological museums, focusing on those taxonomized as dance and ceremonial objects. As an extension of this cooperative research, Drury develops critical/digital research approaches to the history of Indigenous dance and ceremony and critically historicizes how early modern white concert dance in America remains expressive of a history of settler imaginaries. Drury's cooperative approach to performance history and digital scholarship is further informed by a decade of artistic work in New York City, where she worked as a member and organizer of the performance community, developing new media performance works as well as dance and choreography for experimental music and opera.

### Current Position

**Postdoctoral Researcher & Junior Faculty (Wissenschaftliche Mitarbeiterin)** April 2023 - present  
Critical Dance Studies, Freie Universität Berlin.

Teaching, research, and administrative responsibilities as a faculty member of the MA program in Critical Dance Studies within the Institute for Theater Studies. Organizer of the Valeska Gert Guestprofessorship in coordination with Akademie der Künste. Second reader for MA theses.

## Affiliated Roles

**Participant Researcher** 2023-2026

**MUDANZA. Dancing women, idolatry and rituals: visual culture and cultural history of dance during the long Middle Age. Organised within the *Iconodansa* international research group.**

Co-coordination with Prof. Dr. Elizabeth Claire of the research and project “Bells, Demons and the Inconsistency of Mauvais Anges in Lancre’s vision of the Basque Region: An historical reading of textual and iconographic sources”. Results of the research will include a chapter in the book resulting from the project as well as presentations in project conferences.

Principle Investigator: Prof. Dr. Licia Buttà

**Participating Researcher** April 2023 - present

Research Area 5, “Building Digital Communities” within the Cluster of Excellence “Temporal Communities”, Freie Universität Berlin.

Participant in research area activities, publications, workshops, learning and leadership activities.

**Affiliated Member** March 2022-present

**metaLAB, Harvard University, Freie Universität Berlin**

Cooperative work with Chugachmiut and neighbouring Indigenous peoples of the Prince William Sound and the ethnological museum in Berlin on a community-based and Indigenous-centered research project working to foreground community memories, knowledges and stories through Chugach, Ahtna, and Eyak elder and community engagement with their cultural belongings held by the museum.

Principle Investigators: Prof. Dr. Annette Jael Lehmann, Prof. Dr. Kim Albrecht

**Coordinator** 2023-2026

**Study Circle 3: The Praxis of Social Imaginaries, Nordic Summer University**

An independent academic institution historically important to the development of interdisciplinary, collaborative research in Europe. Organises study circles and symposia in the Nordic and Baltic regions that draws international participants across scholarly and artistic disciplines internationally.

Co-coordinator: Dr. Laura Hellsten

## Previous Employment

**Research-Track Postdoc & Research Area Coordinator** July 2019 - April 2023

Research Area 5, “Building Digital Communities” within the Cluster of Excellence “Temporal Communities”, Freie Universität Berlin.

Co-coordinator of a core team of 8-10 researchers (from MA to Professorial level) within a research group focused on Digital Humanities methods and digital research infrastructure. Mentored MA students in research projects, worked as a part of the initial team in developing a digital publication platform for the Cluster of Excellence, co-organised workshops and conferences, as well as conducted a postdoctoral research project critically historicising settler imaginaries of Indigenous dance in North America.

**Pilates Instructor**

October 2009 - August 2015

Physio Logic Pilates, New York City.

Specialisation in Pilates for special needs (esp. elders, people with disabilities and mental health concerns). Extensive experience in rehabilitative, prenatal, and postnatal Pilates training. Taught private and group sessions in Brooklyn and Manhattan, often working in close collaboration with Physical Therapists, Chiropractors, and Massage Therapists in the associated clinic.

**Teaching Assistant and Thesis Coordinator**

Summer 2011

Hollins Dance MFA Program at the American Dance Festival.

Teaching Assistant for Ishmael Houston-Jones's course in Dance Composition, coordinator for all final MFA dance performance projects.

**Teaching Assistant**

August 2005 - August 2007

University of Utah, Salt Lake City.

Taught non-majors courses in dance composition and dance appreciation within the Department of Modern Dance, both as a solo instructor and in team-teaching.

**Education**

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|-----|--|-----------|
| PhD | <b>University of Kent / Freie Universität Berlin</b><br>Erasmus Mundus PhD Programme "Text and Event in Early Modern Europe"<br>Supervisors: Prof. Dr. Claudia Jarzebowski (Freie Universität) and Dr. Freya Vass (University of Kent at Canterbury) | 2015-2021 |
| MA  | <b>City University of New York Graduate Center</b><br>Liberal Studies. Self-designed concentration, "Body and Historicity"<br>Supervisor: Dr. Tanya Pollard  | 2013-2015 |
| MFA | <b>University of Utah</b><br>Modern Dance<br>Supervisors: Stephen Koester and Jon Scoville   | 2005-2008 |
| BA  | <b>Western Washington University</b><br>Interdisciplinary Arts, Fairhaven College of Interdisciplinary Studies<br>Self-designed concentration, "Performance Hybrids and Transart"  | 1999-2004 |

**University Courses and Intensives Taught**

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|---|---------------|
| <b>Introduction to Performance Analysis: <i>The Body on Display</i></b> , undergrad, Freie Uni. | Summer 2024   |
| <b>Project Colloquium: <i>Fictional Realism</i></b> , Dance MA / Culture & Media MA, Freie Uni. | Winter 2023-4 |
| <b>Critical Dance Anthropology</b> , Dance Studies MA, Freie Uni.                               | Winter 2023-4 |
| <b>Introduction to Performance Analysis: <i>Ways of Witness</i></b> , undergrad, Freie Uni.     | Summer 2023   |
| <b>Repetition</b> , <i>Performática Festival</i> , Universidad de las Americas                  | April 2014    |
| <b>Dance Games and Systems</b> , <i>Performática Festival</i> , Universidad de las Americas     | April 2014    |
| <b>Social Choreographies</b> , <i>Performática Festival</i> , Universidad de las Americas       | April 2012    |
| <b>Questioning Performance</b> , <i>Performática Festival</i> , Universidad de las Americas     | April 2012    |

|   |             |
|---|-------------|
| <b>Graduate Seminar</b> , TA to Ishmael Houston-Jones, Hollins University MFA Program | Summer 2011 |
| <b>Dance-Creative Process</b> , non-major undergraduate students, University of Utah  | Spring 2007 |
| <b>Dance Composition</b> , non-major undergraduate students, University of Utah       | Fall 2006   |
| <b>Dance-Creative Process</b> , non-major undergraduate students, University of Utah  | Fall 2005   |
| <b>Jazz Dance I</b> , non-major undergraduate students, Western Washington University | 2003        |

## Theses and Dissertations

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|---|----------------|
| <b>“Three Imagined Dances: The Somatics of Early Modern Textual Mediation”</b><br>PhD dissertation, University of Kent, Freie Universität Berlin. | July 2019      |
| <b>“The Inconstancy of Bodies: Yvonne Meier's Works, 1985-2012”</b><br>MA Thesis. Graduate Center, City University of New York.                   | September 2015 |

## Monograph Projects

- Forthcoming est. 2027. *Arrested Loss: Dance objects and colonial science between Germany and the American West* (working title). In progress, estimated completion 2026.
- Forthcoming 2025. *Cosmic Body Dancing Plague: Performance and cosmology in the work of Paracelsus*. Under contract, Brill *Aries* book series.
- Forthcoming 2025. *Dances for the Potter's Wheel Body, time, and world in early print* (working title). Under review.

## Co-Edited Book Projects and Special Issues

- Forthcoming 2028. *Oxford Handbook of Dance & Religion*, co-edited with Kathryn Dickason and Alexander Schwan. Proposal in development.
- Forthcoming March 2024. *Bodies and Communities* (working title). Vol. 5 of *Interface Critique*, guest editor with Nina Tolksdorf and Elvia Vasconcelos (print as well as digital Open Access). Contributions by Johanna Drucker, Alexander Galloway, Roberto Simanowski, Jennifer Gomez Menjivar, Beatrice Gründler, Marian Dörk, and others. (Heidelberg: Arthistoricum Verlag)
2017. *Matters of Act: A Journal of Ideas*, co-editor with Japan/New York-based performance group No Collective. Print on demand and Open Access (Brooklyn: Already Not Yet Press).

## Book Chapters

- Forthcoming 2024. **“Pawnee life, dance, and memory in the fieldnotes of Gene Weltfish”**  
*Marginality and Resistencia*. Miguel Rivas Venegas, Martina Weisz, eds. (Berlin: DeGruyter)
- Forthcoming 2024. **“Imitation de la foi: Matérialité, imagination et croyance dans l'écriture tardive de Paracelse sur la danse de St Vitus”**  
*Le Corps et les Pouvoirs de l'Imagination*, Elizabeth Claire, Beatrice Delaurenti, Roberto Poma, and Koen Vermeir, eds. (Turnhout: Brepols). Accepted book chapter - Peer Reviewed -
- Forthcoming 2024. **“Pellicle and Portrait: Face, race, and interface in media theory (from Lavater to Dagognet to Galloway)”** Vol. 5 of *Interface Critique* (Heidelberg: Arthistoricum Verlag).
2021. **“When is a House? In Seven Figures”**

*Institution is a Verb: A Panoply Performance Lab Compilation*, Esther Neff, Ayana Evans, Tsedaye Makonnen, Elizabeth Lamb, eds. (New York: The Operating System)

2014. **“Ellen C. Covito’s Performer Pedagogy.”**

*Ellen C. Covito: Works After Weather*, No Collective, eds. (New York: Already Not Yet Press)

## Articles

August 2023. **“The Transhistorical, Transcultural Life of Sausages: From medieval morescas to New Mexican Matachines with Aby Warburg”.** *Postmedieval*, special issue “Legacies of Medieval Dance” guest edited by Kathryn Dickason. -Peer Reviewed-

April 2022 **“What’s in a Name? Somatics and the Historical Revisionism of Thomas Hanna”** *Dance Research Journal*. -Peer reviewed-

March 2022. **“The Blurred Bodies of Matachines: Warburg’s Notes on a Colonial New Mexican Dance Drama”** In *Lightning Symbol and Snake Dance: Aby Warburg and Pueblo Art*, Uwe Fleckner and Christine Chavez, eds. (Berlin: Hatje Cantz).

September 2021. **“The Double-Life of ‘Pagan Dance’: Indigenous Rituality, Early Modern Dance and the Language of US Newspapers”** *European Journal of Theatre and Performance*, No. 03. Essays Section, "Language and Performance: Moving across Discourses and Practices in a Globalised World", Małgorzata Sugiera, Karel Vanhaesebrouck, and Timmy De Laet, eds. -Peer reviewed-

2017. with Dee Ali, **“The Judson Dancers”**. *Matters of Act: A Journal of Ideas*, Drury & No Collective, eds. (Brooklyn: Already Not Yet Press)

2014. **“Mobilizing the Ineffable: Yvonne Meier”** *Learning to Love Dance More: A Performance Journal*. Volume 8, Displacement (Summer 2014), 8-12.

2012. **“Interview with Yvonne Meier”** *Learning to Love Dance More: A Performance Journal*. Volume 5, Back to School (Fall 2012).

2011. **“Emergence: Watching and being early-career artists in New York City dance”** *Critical Correspondence*, Movement Research (NYC).

## Directed/Administered Academic Conferences and Workshops

**“Reading Ibn Khaldun”** Oulu Museum of Art, March 2024

A symposium of the three-year Study Circle *“Praxis of Social Imaginaries: Cosmologies, Othering and Liminality”* organized as a part of the Nordic Summer University.

Co-coordinated with Dr. Laura Hellsten.

**“Tradition and Technology: A VR experience of a traditional Eyak village”** Berlin, October 2023

Lindsey Drury, Olivia Al-Slaiman, and Charlotte Hannah Peters (Berlin organisers) with Teal Hansen, Danaya Hoover, and Brooke Mallory (presenting from Berlin). An event by metaLAB (at) Harvard & FU Berlin and gamelab.berlin.

**“Racialisation, Objectification, Dehumanisation: Missionary and Merchant in the Mongolian Empire”** Palanga, Lithuania, July 2023

A symposium of the three-year Study Circle *“Praxis of Social Imaginaries: Cosmologies, Othering and Liminality”* organized as a part of the Nordic Summer University.

Co-coordinated with Dr. Laura Hellsten.

**“Gerald of Wales travelling narratives — Topographia Hibernica (1188) and Itinerarium Cambriae (1191)”** University of Oslo, March 2023

As a part of the three-year Study Circle “*Praxis of Social Imaginaries: Cosmologies, Othering and Liminality*” organized as a part of the Nordic Summer University.

Co-coordinated with Dr. Laura Hellsten.

***Lesbisch-queere Bewegung archivieren***

Berlin, December 2022

(Archiving Lesbian and Queer Movements)

*Ein Workshop mit und im Spinnboden Lesbenarchiv Berlin*

(workshop with and in Spinnboden Lesbian Archive, Berlin)

Organized by Katja Koblitz, Lindsey Drury, Karina Rocktäschel, Samira Spatzek, Sima Ehrentraut, Nina Tolksdorf.

***Beyond Heteronormative Structures and Spaces.***

Freie Universität Berlin, July 2022

*Examining the Interlocking Dimensions of Discrimination in Academia and Establishing Intersectional Feminism in the Archives.*

Diversity Training with orchi lohani and Robel Afeworki Abay. Co-organised by Lindsye Drury, Sima Ehrentraut, Samira Spatzek, and Nina Tolksdorf (EXC 2020) in cooperation with Karina Rocktäschel (SFB 1171 *Affective Societies*) and EXC 2020's Diversity AG.

***Archival Echoes.***

Freie Universität Berlin, February 2022

*A transdisciplinary workshop in collaboration with the 90's collective*

Co-organized with Sima Ehrentraut.

***Depth of Field: Decolonial Praxis in Artistic Research***

Freie Universität Berlin, November 2021

With invited presenters Luiza Prado, Muhktara Yusuf, Dani D'Emilia, and others.

Workshop Organizer. Hosted by the Cluster of Excellence "Temporal Communities".

***Körper in Gemeinschaft (Body in Community)***

Freie Universität Berlin, November 2021

Organizer of a panel on Afro-Pessimism and Decolonisation with dance scholar and artist Mlondi Zondi.

***Decolonization Workshop Series: Practices of Unsettling***

Berlin September 2021

Programmed within the 25th *Digital Research in Humanities and Arts* Conference co-organized by Drury with Ramona Mosse and Christian Stein. Conference hosted by the Cluster of Excellence "Matters of Activity" at the Humboldt University and in collaboration with the Cluster of Excellence "Temporal Communities".

***What is the Digital Doing? A Workshop in the Interface***

Freie Universität Berlin, November 2020

Co-organized with Nina Tolksdorf. Digital workshop hosted online and supported by the Cluster of Excellence "Temporal Communities".

***Begin with an Object: Matters of Representation***

University of Kent, Canterbury, October 2017

Conference Co-organized by Renu Abraham, Liam Benison, Lot Brouwer, Lindsey Drury and Angana Moitra. Funded by the Erasmus Mundus PhD consortium program "Text and Event in Early Modern Europe" and hosted by the University of Kent at Canterbury.

**Invited Guest Lectures**

**“Hungry Grandfathers: Blood and time in Warburg’s early work on colonial dance drama”**

guest lecture at the Warburg Haus, Hamburg

2023

**“Subjects and Objects. Critical Historicism between a Colonial Dance Drama and Aby Warburg”**

Dance History Lecture Series, Freie Universität Berlin.

2022

**“The Blurred Bodies of Matachines”, Art History Seminar, Universität Hamburg**

2021

**“Double Life of Pagan Dance”, *Dance History*, Western Washington University Dance Program**

2021



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| <b>“When is a House?”</b> , Art Studio MFA seminar of Rae Goodwin, University of Kentucky        | 2021 |
| <b>“Imitation of Faith”</b> , Seminar <i>Haine de la Danse</i> Université Paris Sorbonne         | 2019 |
| <b>“Paracelsus’ Theory of Imagination”</b> , Seminar <i>History of Imagination</i> . EHES        | 2019 |
| <b>“Paracelsus and the Veitstanz in Four Parts”</b> <i>Herzog August Bibliothek Wolfenbüttel</i> | 2019 |

### Invited Panel Talks

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| <b>“State of the Arts. Anthropology, Theatre, and Migration - Talk, Roundtable”</b>  | December 2023  |
| Panelist alongside Lucia Ruprecht, Azadeh Sharifi, Jonas Tinius, and Matthias Warstat at the booklaunch event, Institut für Theaterwissenschaft, Freie Uni. Berlin       |                |
| <b>“Texturing Space – Towards an Exponential Cartography”</b>  | May 2022       |
| Panelist alongside Christoph Brunner (Leuphana University), Knut Ebeling (weißensee – kunsthochschule berlin), and Marius Förster (Designer), MissRead book fair, Berlin |                |
| <b>“Third Culture Kids – Schreiben zwischen den Kulturen”</b>  | September 2019 |
| Panelist alongside Kaveh Akbar, Michel Faber, Simon Godart, and Chibundu Onuzo at the <i>Internationales Literaturfestival Berlin</i> at Silent Green.                   |                |

### Academic Presentations

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| <b>“Settler / Indigenous Dance Modernisms: Some problems and an approach”</b> (forthcoming)  | July 2024            |
| Dance Studies Association Annual Conference, Buenos Aires. By invitation from Susan Manning and Lucia Ruprecht to the panel series “Remapping Dance Modernisms”  |                      |
| <b>“Modern Dance Ancestry and Colonial Reckoning in the work of Keith Hennessy”</b>  | November 2023        |
| American Society for Aesthetics Annual Meeting, Arlington, Virginia. Funded by an Irene H. Chayes Travel Grant.  |                      |
| <b>“Bodies of Empire, Bodies of Others: Dance in Medieval Asia through the Lens of the Period’s European Authors”</b>  | November 2023        |
| Invited speaker, “Transforming a Medieval Saga Into a Contemporary Ballad and Dance Performance” organized by Irmela Hijiya-Kirschner.   |                      |
| <b>“The Tug of War: An ethnological collection between cultural revitalization and the history of imperialism”</b>   | Singapore, July 2023 |
| International Society for Cultural History annual conference.  |                      |
| <b>“Response to Evelyn Schuler-Zea’s ‘Knots, Stones and Living with the Dead’”</b>   | July 2023            |
| Invited short response presentation for the Cluster of Excellence “Temporal Communities” Annual Conference: “Constant Change: The Temporal Dimensions of Materialities in the Arts” Staatsbibliothek, Berlin, Germany. |                      |
| <b>“A Dancing Bear: Plastic Shamanism and Settler Modern Dance ‘Ancestry’”</b>   | October 2022         |
| Invited presenter to INSPIRED hub curated by Alexander Schwan, “Dancing Resilience” Dance Studies Association Annual Conference, Vancouver, Canada.  |                      |
| <b>“Dancing Bodies between Political Activism and Indigenous Survivance”</b>   | September 2022       |
| Invited participant in panel “Analyzing Activist Bodies” curated by Alexander Schwan and Nina Toksdorf, “Matters of Urgency” Congress of the Gesellschaft für Theaterwissenschaft, Berlin.                             |                      |
| <b>“Captive Material Histories of Indigenous Dance: Ethnological Museums, Repatriation Efforts, and the field of Dance Studies”</b>  | August 2022          |
| Dancing with Decolonization International Conference. Online.  |                      |

**“It’s not a Tacit Decolonial.**

**Artistic Research, practice-based knowledges, and European research”**

July 2022

At the Nordic Summer University. Study Circle 7: *Experiencing Artistic Research through the Senses*, Oslo.

**“Neither Field nor Forensic, neither property nor sovereignty”**

November 2021

Introduction of the workshop *Depth of Field: Decolonization and the Grounds of Art(istic) Research*, hosted by EXC 2020 “Temporal Communities”, Freie Universität Berlin.

**“‘We’re not Pagan’: Indigenous Discourses on Dance and Religion in US newspapers around the turn of the turn of the 20th century”**

October 2021

As a part of a panel series organized with Alexander Schwann and Kathryn Dickason titled *Radical Religion* for the Dance Studies Association Conference, Rutgers University.

**“What is the Digital Doing?”**

November 2020

Introductory session for the *What is the Digital Doing?* workshop organized with Nina Tolksdorf

**“Vulnerability for Open Science”**

May 2020

Freie Universität Open Science Working Group, “Digital Humanities and Open Science”

**“A Cosmic Dance of Miraculous Forgery: the St Vitus dance, imagination, and the sidereal body”**

European Society for the Study of Western Esotericism, Amsterdam

July 2019

**“Immersed in reading / reading as immersion”**

*Bodies of Design* Somaesthetics Conference, Florida Atlantic University

January 2019

**“Amnesia of Acts: toward a history of physical practice.”**

Nordic Summer University, Fårö.

August 2018

**“Ennobling the Body at War: Anti-Dance Treatises on the Lineage of Phyrriac Dance.”**

Dance Studies Association 2018 Conference, Malta.

July 2018

**“Passing Time, Pastimes and Past Times: in Two Arrested Dances of Hypnerotomachia Poliphili and Tramutatione Metallica Sogni Tre”**

*Shape of Return* conference, the Institute of Cultural Inquiry, Berlin

September 2017

**We Added Nothing of Our Own:’ the ethics of two women publishers in mid-16th century Paris”**

*Othello’s Island* 5th Annual Conference

April 2017

**“What is Walking and How to Do It: Textual Estrangement and Experiential Anatomy in the Work of John Weaver.”**

Oxford Annual Dance Symposium

April 2016

**“Disease Knows No Borders: St. Vitus Dance and the Ambiguity of Infection.”**

Early English Drama & Performance network symposium

March 2016

**“Implicit and Mutually Implicated: Embodiment, Disability, and Dissent in the Works of Yvonne Meier.”** York University Theatre & Performance Studies Symposium

April 2014

**Curatorial Projects**

***B4 Tomorrow*** (working title)

Berlin, 2022-2023

Working with metaLAB Berlin team (Annette Jael Lehmann and Kim Albrecht), Chugach Alaska Indigenous elders, cultural workers, and language teachers, and ethnological museum curators, on a digital platform for community members to work with objects held at the ethnological museum.



- Visual Echoes** Berlin, 2021-2022  
Co-organized with Sima Ehrentraut, an online exhibition presenting the work of the 90's Collective of Tbilisi, Georgia. Hosted and funded by EXC 2020 "Temporal Communities".
- Zugetextet – Literatur als intermediale Praxis** Berlin, 2021  
English title: "Aural Annotations – Literature as an Intermedia Practice". Cluster of Excellence "Temporal Communities" exhibition developed for Humboldt Labor by Dustin Breitenwischer, Anna Degler, Lindsey Drury, Simon Godart, Petra Wodtke and Jasmin Wrobel.
- Chloë Bass: This is a Film** Berlin January 2019  
Curator, organizer of the Association for Performance Artists-Berlin presentation of Chloë Bass at Zentrum für Kunst und Urbanistik.
- Matters of Act in 4 Acts** Berlin & Cyprus, March 2017 — April 2017  
*Already Not Yet Press* performance series and book publication events. Performed at Grüntaler 9: A Space Toward the Performative, Institute for Cultural Inquiry (ICI), Museum of Unheard (of) Things (Museum der Unerhörten Dinge), and Kourion Ancient Greek Theatre (Cyprus). Including Roland Albrecht, Aevi Gluzman, Johanna Gilje, Teena Lange, Jöel Verwimp, Natália da Silva Perez, Lindsey Drury, You Nakai, among others.
- Post-Dance Series, Brooklyn International Performance Art Festival** Brooklyn, 2012  
Curator, organizer, host. Performances by Talya Epstein, Lorene Bouboushian, Kaia Gilje (NYC), Kathinka Walter (Germany/UK), Zen-go (Megumi Kamimura, Shinichi Takashima, Japan), Antibody Corporation (Adam Rose, José Hernandez, Andrew Braddock), and an event (TAB) by Stephanie Browne and Kay Ottinger. Hosted by Grace Exhibition Space, JACK, and Brooklyn Fireproof.
- Rites of Democracy, La Pocha Nostra Workshop, Performance, and Reading.** Salt Lake City, 2007  
Curator, organizer, host. With Guillermo Gómez-Peña, Roberto Sifuentes, and Violeta Luna. Supported by the Pickle Company, Salt Lake City Film Center, TRASA Urban Arts Collective, the Student Association for Collaboration in the Arts and Movimiento Estudiantil Chicana/o de Aztlan.

## Research Residencies

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| <b>Newberry Library</b> Visiting Scholar      | Chicago, Illinois | March 2023     |
| <b>Warburg Institute</b> Guest PhD Researcher | London, UK        | June 2019      |
| <b>BIU Santé</b> Invited Guest Researcher     | Paris, France     | September 2018 |

## Academic & Community Workshop Facilitation

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| <b>Digital Humanities Spring School Organizer, Einstein Thematic Semester</b>                | Winter 2023  |
| <b>Study Circle Coordinator, "Praxis of Social Imaginaries", Nordic Summer University</b>    | 2023-2025    |
| <b>Instructor, Performance Practice Workshops</b> croxhapox & Astrid Collectief, CAT Cologne | 2019-2020    |
| <b>Performance Art Instructor, Transcultural Art Lab, Jubi Juist</b>                         | October 2017 |
| <b>Experiential Anatomy, Association for Performance Art Berlin</b>                          | June 2017    |
| <b>Thesis Coordinator, Hollins University MFA Program</b>                                    | Summer 2011  |

## Service

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|--|-----------|
| <b>Einstein Forum: Scales of Temporality</b> , organisational team, Freie Universität Berlin | 2022-2023 |
| <b>EXC 2020 "Temporal Communities" Board</b> , Deputy Postdoc Member                         | 2021-2022 |

|   |              |
|---|--------------|
| <b>Diversity Arbeitsgruppe</b> at EXC 2020: “Temporal Communities”, member                    | 2020-present |
| <b>Association for Performance Art - Berlin</b> , board member                                | 2019-2022    |
| <b>The Woods Cooperative</b> (artist-run rehearsal space), co-founder and central organizer   | 2010-2015    |
| <b>No Wave Performance Task Force</b> (feminist arts activism project), founder, co-organizer | 2012-2015    |

### Working Group Participation

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|---|-----------|
| <b>Indigenous Epistemologies</b> , Leibniz Zentrum für Literatur und Kulturwissenschaft     | 2022-2023 |
| <b>After Accumulation—How to handle the Archive without getting burned</b> , EXC 2020       | 2022-2023 |
| <b>Körper und Gemeinschaft (Body and Community)</b> , Freie Universität                     | 2021      |
| <b>“Digital Balkon”</b> , digital literature reading group, EXC 2020 “Temporal Communities” | 2020      |
| <b>European Dance Studies Working Group</b> , independent                                   | 2020-2023 |

### Performance Trainings

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| <b>“What is this Black?”</b> Facilitated by Dr. Tommy DeFrantz, Movement Research MELT | August 2020      |
| <b>“Contact Improvisation Practices” with K.J. Holmes</b> , Movement Research MELT     | July 2014        |
| <b>“Making Dances” with Donna Uchizono</b> , Movement Research MELT                    | July 2014        |
| <b>La Pocha Nostra Workshop with Guillermo Gómez-Peña</b> , Oaxaca, Mexico             | September 2012   |
| <b>Workshop with Deborah Hay</b> , Movement Research Fall Festival                     | November 2008    |
| <b>Ballet with Christine Wright</b> , Gibney Dance Center, New York City               | 2008-2012        |
| <b>Skinner Releasing Workshop with Yvonne Meier</b> , American Dance Festival          | Summer 2012      |
| <b>Technique with Gerry Houlihan</b> , American Dance Festival                         | Summer 2012      |
| <b>Alexander Technique with Shelley Senter</b> , Movement Research MELT                | Summer 2011      |
| <b>“Spirals” with Irene Dowd</b> , Movement Research MELT                              | Summer 2011      |
| <b>Choreographic Thinking with Tere O’Connor</b> , Movement Research MELT              | Summer 2011      |
| <b>Improvisation with Ishmael Houston-Jones and Yvonne Meier</b> , MELT                | Summer 2010      |
| <b>Improvisation with Nina Martin</b> , Seattle Festival of Dance Improvisation        | Summer 2010      |
| <b>Pilates Certification Course</b> , Body Arts & Sciences International               | Summer 2009      |
| <b>Underscore with Nancy Stark Smith and Mike Vargas</b> , Moab Jam                    | Spring 2009      |
| <b>Composition Workshop with Ishmael Houston-Jones</b> , American Dance Festival       | Summer 2008      |
| <b>Dance Technique with Abby Jaeger and Kurt Haworth</b> , American Dance Festival     | Summer 2008      |
| <b>Improvisation with Kirsti Simson</b> , Moab Jam                                     | Spring 2008      |
| <b>Daily Morning Profi-Training</b> , Tanzquartier Wien                                | Winter 2007-2008 |
| <b>Axis Syllabus Training</b> , Nomadic College, Hungary                               | August 2007      |
| <b>Workshop with Igor Dobricic</b> , NaGib Festival of Experimental Movement, Slovenia | September 2007   |
| <b>La Pocha Nostra ‘Rites of Democracy’ Residency</b> , Salt Lake City                 | March 2007       |
| <b>La Pocha Nostra Workshop with Guillermo Gómez-Peña</b> , Oaxaca, Mexico             | Summer 2006      |
| <b>Dance Composition with Donna Faye Burchfield</b> , American Dance Festival          | Summer 2002      |
| <b>Dance Improvisation with Jenn Nugent</b> , American Dance Festival                  | Summer 2002      |
| <b>‘Dance Surrealism’ with Shen Wei</b> , American Dance Festival                      | Summer 2002      |

### Digital Humanities Trainings

|   |                 |
|---|-----------------|
| <b>Digital Research Institute</b> at the City University of New York Graduate Center, NYC | January 2022    |
| <b>Data Feminism Reading Group</b> , Online with Catherine D’Ignazio and Lauren F. Klein  | April-June 2020 |

**Training School**, Cost Action *Distant Reading for European Literary History*, Budapest      October 2019

## Selected Performance Works

***When is a House?*** Berlin, March 2017 — Present  
Paginated performance research project in collaboration with Joël Verwimp.

***Isomorph-Droste*** New York City, February 2019  
Virtual Reality dance performance work in collaboration with Matthew D. Gantt. Performed at Pioneer Works.

***Atelierhaus Droste*** Berlin, June 2018  
Virtual Reality dance performance work in collaboration with Matthew D. Gantt. Researched and performed during the "School of Continual Education" at the former Australian Embassy of East Berlin. Developed at Theatrehaus Mitte, Berlin.

***Against Forensics*** Berlin, June 2016  
Collaboration with Johanna Gilje performed at Theaterdiscounter.

***Real Virtual IKEA*** Portland, Oregon, December 2015  
Virtual Reality dance performance research in the virtual IKEA Kitchen with the Portland Immersive Media Group at Xchurch.

***House Music*** Berlin and Helsinki, December 2014 — June 2015  
Mechanical dance work made in collaboration with No Collective. Developed and performed at Kulturraum Mainzer 7, Berlin and CARPA4 (Colloquium on Artistic Research in Performing Arts) at the University of Helsinki.

***Aftermath*** Brooklyn, November 2014  
Dance for instruction, live performance, and camera performed at Cora Dance for their Groundwork Festival.

***Vesna's Fall*** New York City, North Carolina, Puebla (Mexico), 2012 — 2014  
Scored sculptural dance work made in collaboration with No Collective. Performed at Queens Museum, {(Re)}Happening Festival (NC) Performática Festival (Mexico), and Movement Research at the Judson Church.

***Any Size Mirror is a Dictator*** New York City, 2012 — 2014  
Opera made in collaboration with Panoply Lab. Performed at Momenta Art, Gibney Dance, and Chashama.

***Run Little Girl*** New York City, 2012  
Ensemble piece performed at the Cunningham Studio, NYC.

***I am my Shitty Little Box*** New York City, 2011  
Solo created for the Movement Research Fall Festival. Curated by Ishmael Houston Jones, performed at Danspace NYC.

## Selected Works Performed

***Immaculate Conception*** by No Collective and Ensemble Mise-En Brooklyn, January 2016  
***An Evening of Works by Ellen C. Covito***, 18-m Salon, Berlin, November 2014  
***If I Tell Myself...*** created by Diana Crum, Prospect Park Brooklyn, September, 2012  
**Performance Installation** by Megan Byrne, Brooklyn Museum's GO Brooklyn, September, 2012  
***Scores of Yvonne Meier***, duet with Arturo Vidich, New Museum NYC, July 2012  
***The Works of Ellen C. Covito*** presented by No Collective, Vaudeville Park NYC, May 2012  
***Scores of Yvonne Meier***, American Dance Festival, duet with Jesse Zarritt Durham, July 2011

|   |                                |
|---|--------------------------------|
| <b>H to Oh</b> by Pele Bausch Chocolate Factory                           | NY, November 2010              |
| <b>Mapa/Corpo</b> by La Pocha Nostra. Pickle Company Arts Space           | Salt Lake City, March, 2007    |
| <b>Beseaching on You Own Behalf</b> by Cynthia Oliver, University of Utah | Salt Lake City, November, 2006 |

## Reviews and Press

|   |                |
|---|----------------|
| "Polyphonie und Widerstand" <i>campus.leben</i>   | September 2021 |
| "From the Stage into Research" <i>Research in Germany</i>   | October 2020   |
| Covito, Ellen C. "The End of Choreography as We Know It." <i>PAJ: A Journal of Performance and Art</i> . Volume 38 Issue 2, p.41-49 | May 2016       |
| Eikman, Cody. "Exchange Mechanism." <i>Performance Club</i> .   | June 2015      |
| Nichols, James. "Any Size Mirror is a Dictator Dance-Opera Running in Brooklyn." <i>The Huffington Post</i> .                       | September 2014 |
| Cata, Li. "Closing Today: Holy Roughness// Acceptable Objectives for Watching This Opera." <i>Posture Magazine</i> .                | October 2014   |
| Barnacle, Jay. "This Opera Doesn't Need You," <i>Hyperallergic</i> .  | October 2014   |
| Vartanian, Hrag. "Choreographing a Discussion About Labor, Feminism, and Performance." <i>Hyperallergic</i> .                       | July 2013      |

## Artist Grants and Residencies

|   |                                |
|---|--------------------------------|
| <b>Writing Retreat Grant</b> , Sigtunastiftelsen (Sweden) and Åbo Akademi (Finland) | 2023                           |
| <b>Artist Mobility Grant</b> , i-Portunus Houses                                    | 2022                           |
| <b>croxhapox</b> 8m2 residency, Ghent, Belgium                                      | February - March 2022          |
| <b>Pioneer Works</b> Tech Resident Artist, Brooklyn, NY                             | January 2019 - March 2019      |
| <b>Artist Grant</b> , Queens Art Fund   | 2019                           |
| <b>Artist Grant</b> , Queens Council on the Arts                                    | January 2014 - May 2015        |
| <b>Cora Dance</b> Resident Artist, Redhook, Brooklyn                                | 2014 - 2015                    |
| <b>Momenta Art</b> Resident Artist, Brooklyn  | September 2013 - November 2014 |
| <b>Gibney Dance</b> Resident Artist, New York City                                  | 2011 - 2012                    |
| <b>Brooklyn Arts Exchange</b> Upstart Program, Brooklyn                             | 2010 - 2011                    |

## Research Travel Grants and Study Scholarships

|  |                    |
|--|--------------------|
| <b>Irene H. Chayes Travel Grant</b> , American Society for Aesthetics                  | 2023               |
| <b>Travel Grant</b> , COST Action Digital Humanities Training School Budapest          | 2019               |
| <b>Research/Mobility Funding</b> , FU/DAAD/Bundesministerium für Bildung und Forschung | 2018-2019          |
| <b>Travel Grant</b> , Nordic Summer University   | July - August 2018 |
| <b>Monica Gutchow Dance Scholarship</b> , Western Washington University                | Summer 2004        |

## Academic Awards

|  |                           |
|--|---------------------------|
| <b>Honorable Mention, Gertrude Lippincott Award</b> for best English-language article published in dance studies | 2022                      |
| <b>Erasmus Mundus Doctoral Fellowship</b> , European Commission  | Sept 2015 - August 2018   |
| <b>Graduate Research Fellowship</b> , University of Utah   | August 2006 - August 2007 |

## Languages

**English Native Speaker**

**Deutsch, B2 erkenntnis (independent speaker)**, Lingoda certification 22.09.2021.

**Français, B2 compréhension (independent speaker)**, Attestation de Stage 03.07.2015.

**Latin** reading competency.

## References

By request.